Олег Пайбердин

«Оскривик» (2008)

для кларнета (бас-кларнета), тромбона, скрипки, виолончели и контрабаса

Импульсом для написания произведения стала аутентичная запись импровизации 2-хлетнего ребенка на миди-клавиатуре, сделанная случайно. Первоначальным образом-идеей стала детская фантазия: «это существо-цветок желтого и синего цвета, умеющее говорить». Название содержит фрагменты наименований инструментов. Фонетика названия повлияла на работу с материалом, однако «Оскривик» ничего конкретного и определенного не обозначает. Для тематического материала использована так же детская песенка, сочиненная автором совсем по другому поводу.

Oleg Paiberdin

“Oskrivik” (2008)

For clarinet (bass clarinet) trombone, violin, cello and double-bass

An authentic record of the two-year-old child’s improvisation on the MIDI-keyboard, made by accident, became by one of impulses for writing of the work. The child’s imagination–“the essence-flower of the yellow and dark blue color, which is able to speak”–became by an initial image-idea. The name of the work contains fragments of the instruments’ names. The phonetics of the name has affected work with a material, however “Oskrivik” does not designate anything concrete and certain. The childish song, composed by the author absolutely in other occasion, is used for a thematic material of the work as well.

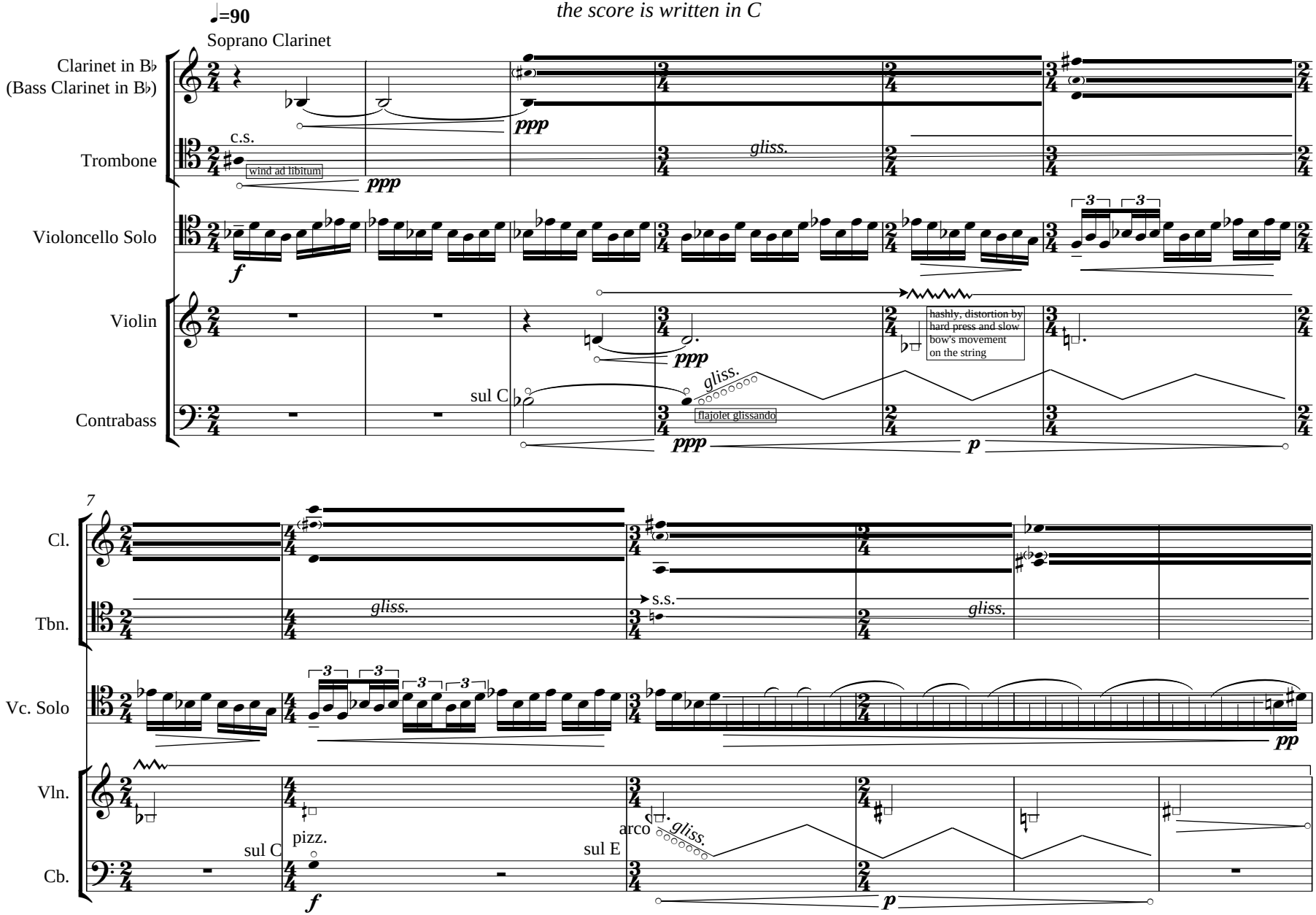
It is dedicated to my son Artemy

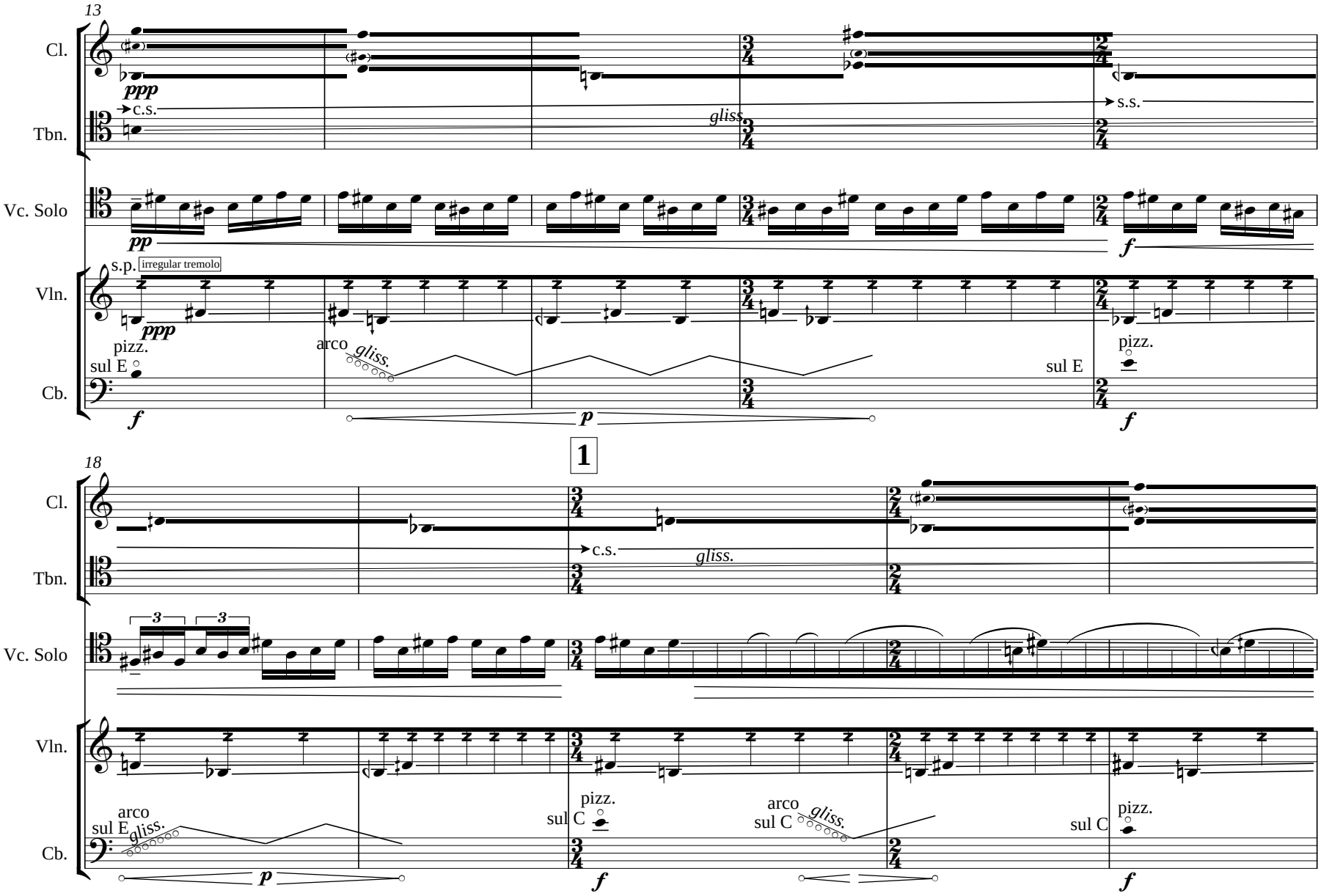
Oskrivik

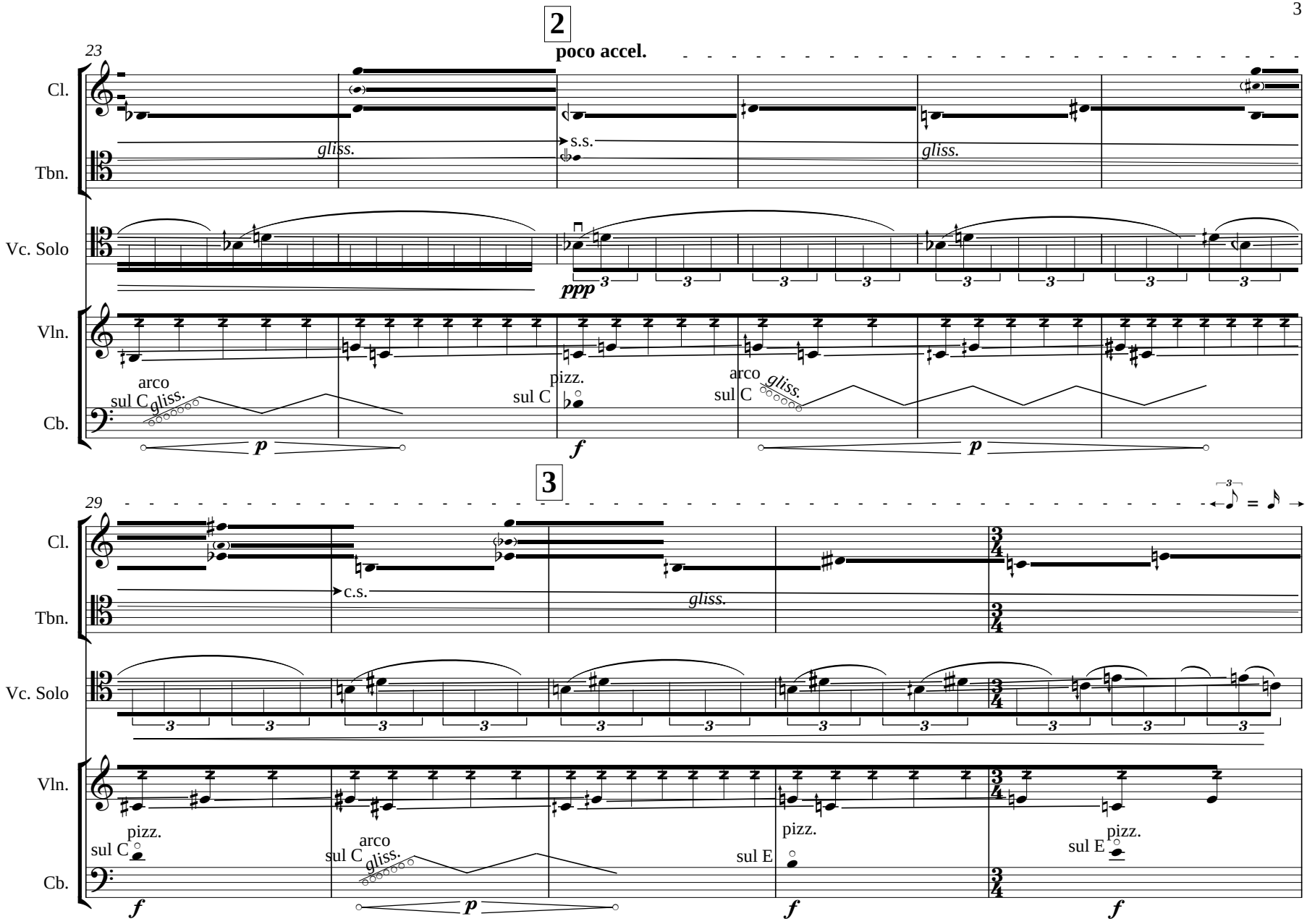
for clarinet (bass clarinet), trombone, cello solo, violin and double bass

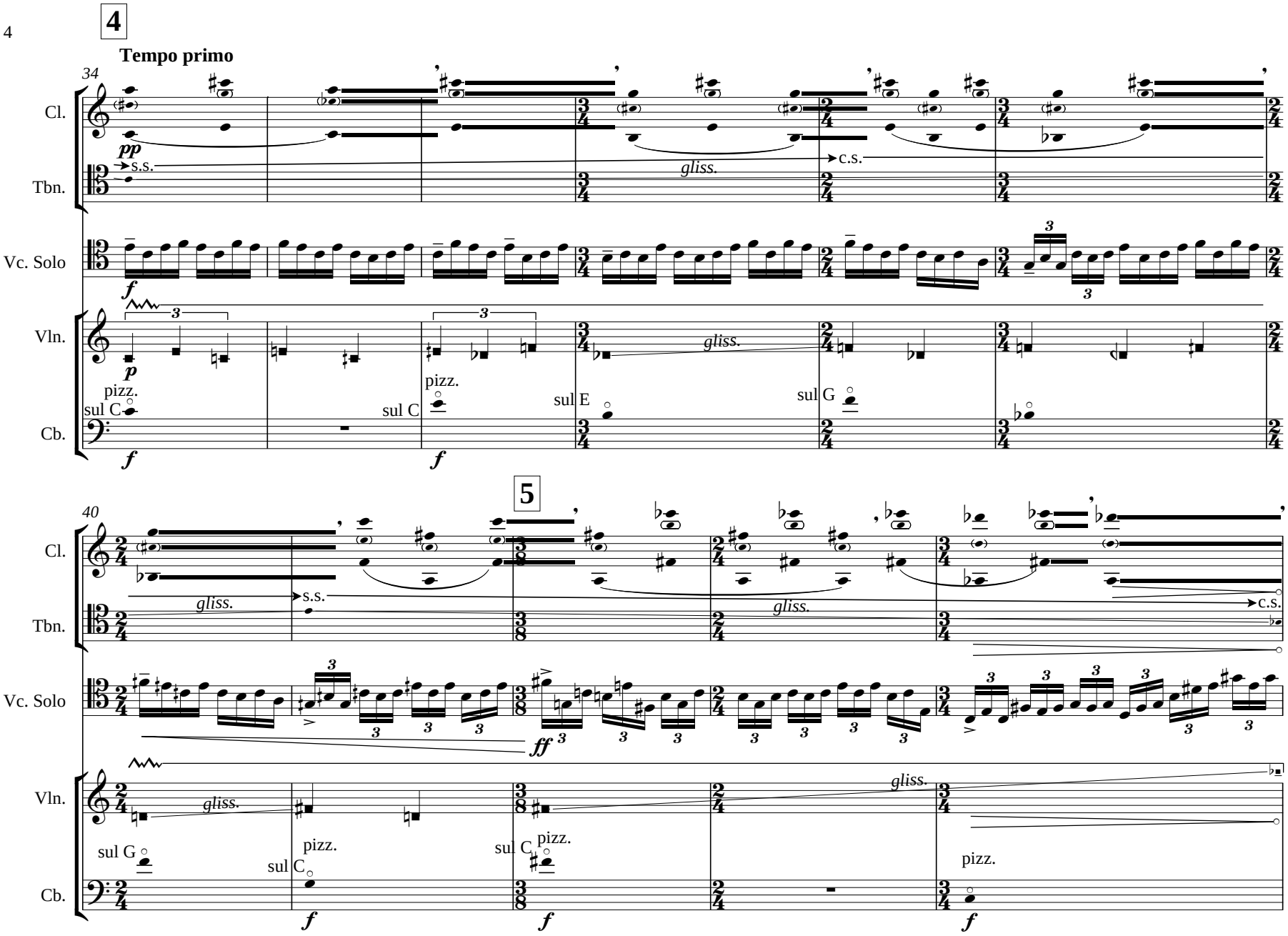
Oleg Paiberdin

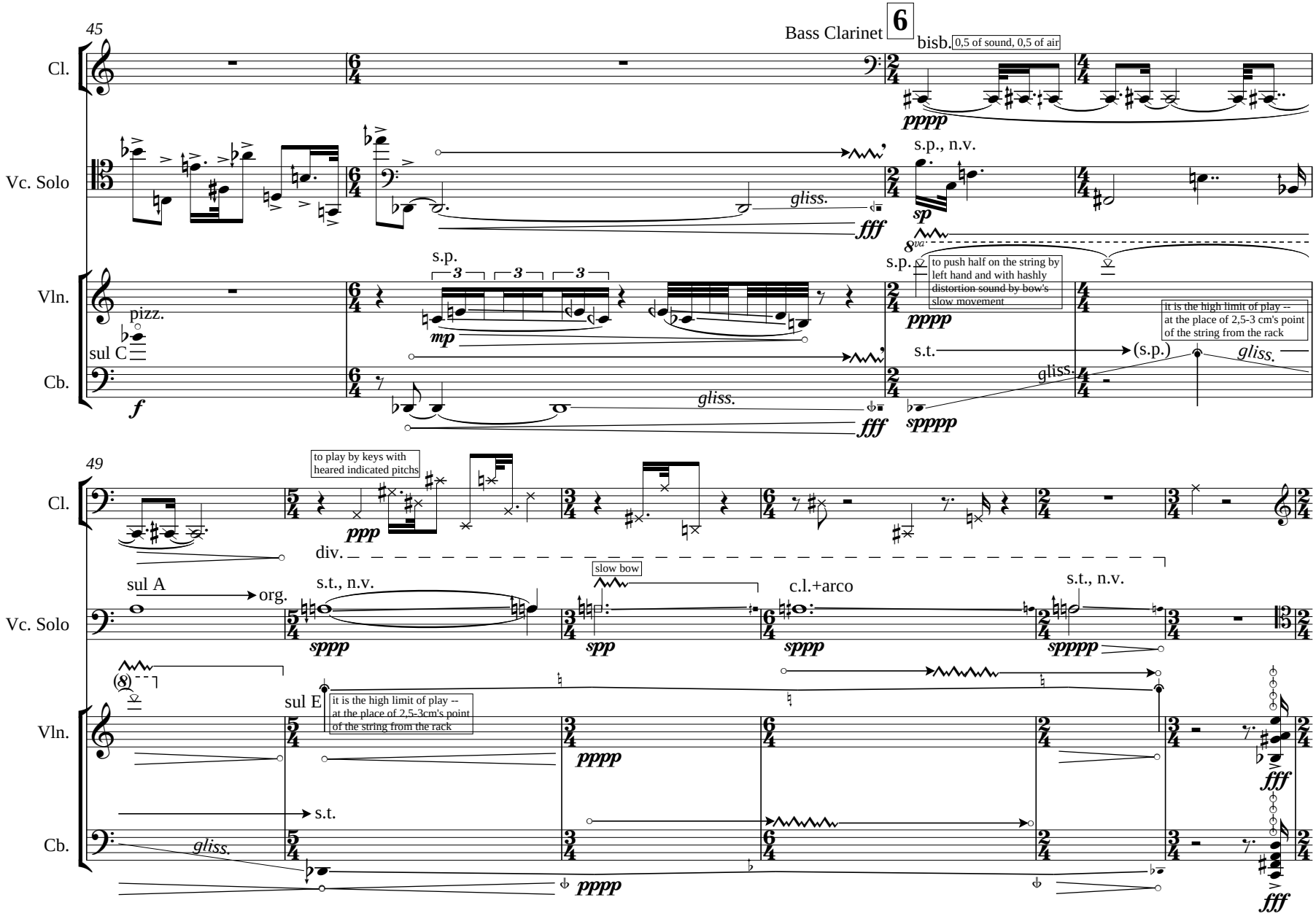
the score is written in C

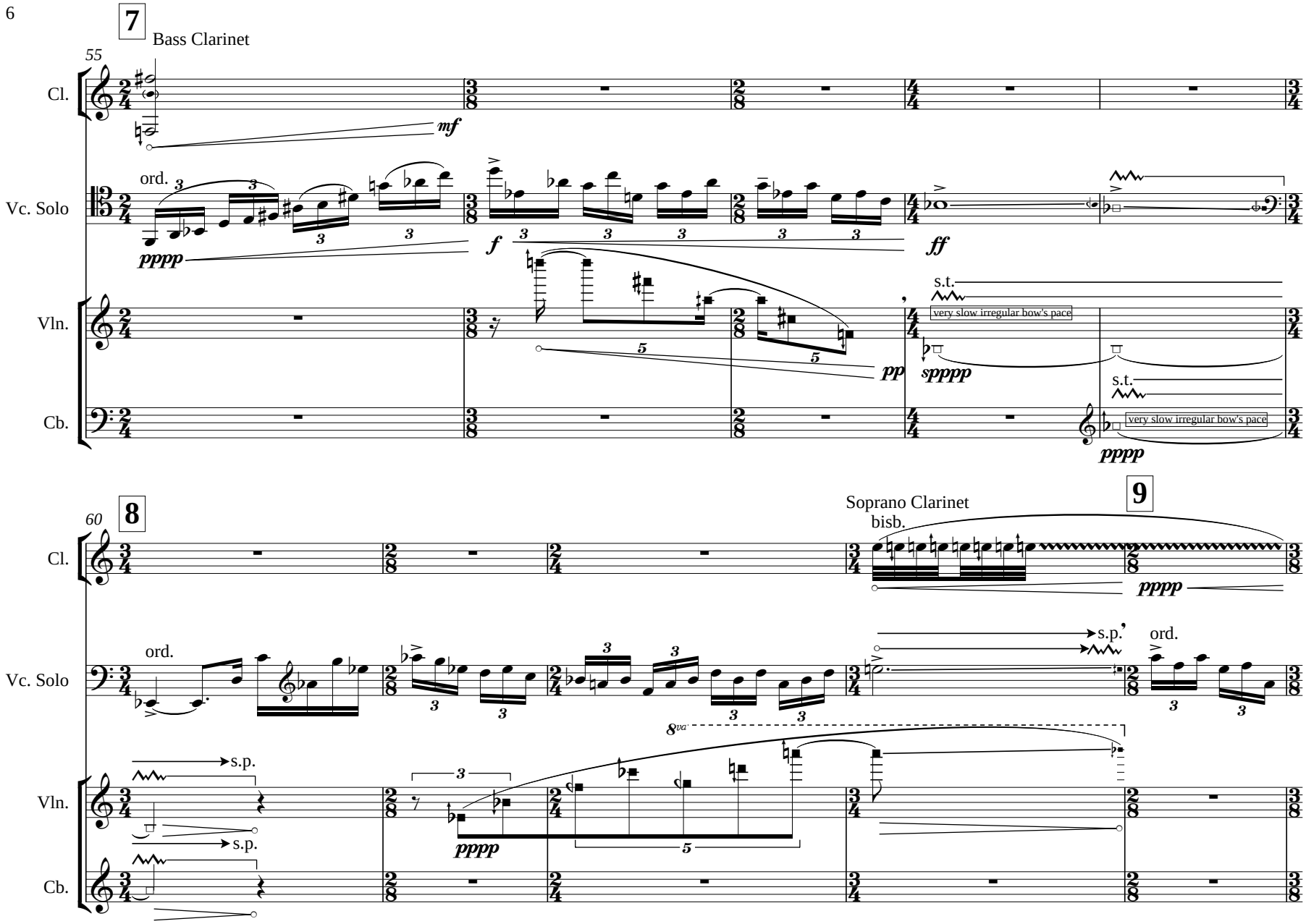


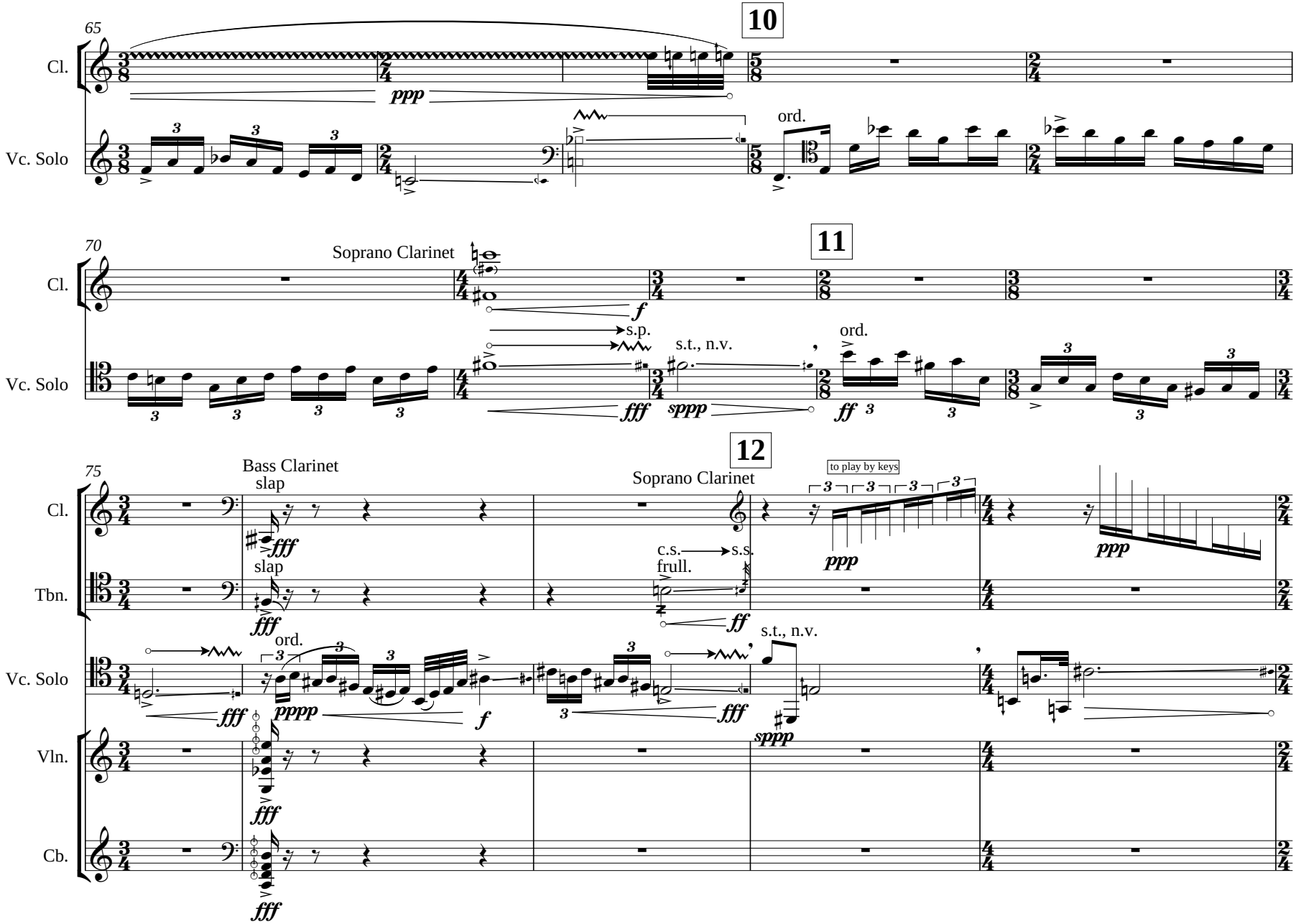

13
Cl.
ppp
c.s.
gliss.
s.s.
Tbn.
Vc. Solo
pp
f
s.p.
irregular tremolo
Vln.
ppp
pizz.
sul E
arco
gliss.
sul E
pizz.
Cb.
f
p
f
1
18
Cl.
c.s.
gliss.
Tbn.
Vc. Solo
3
3
Vln.
arco
sul E
gliss.
pizz.
sul C
arco
sul C
gliss.
sul C
pizz.
Cb.
p
f
f

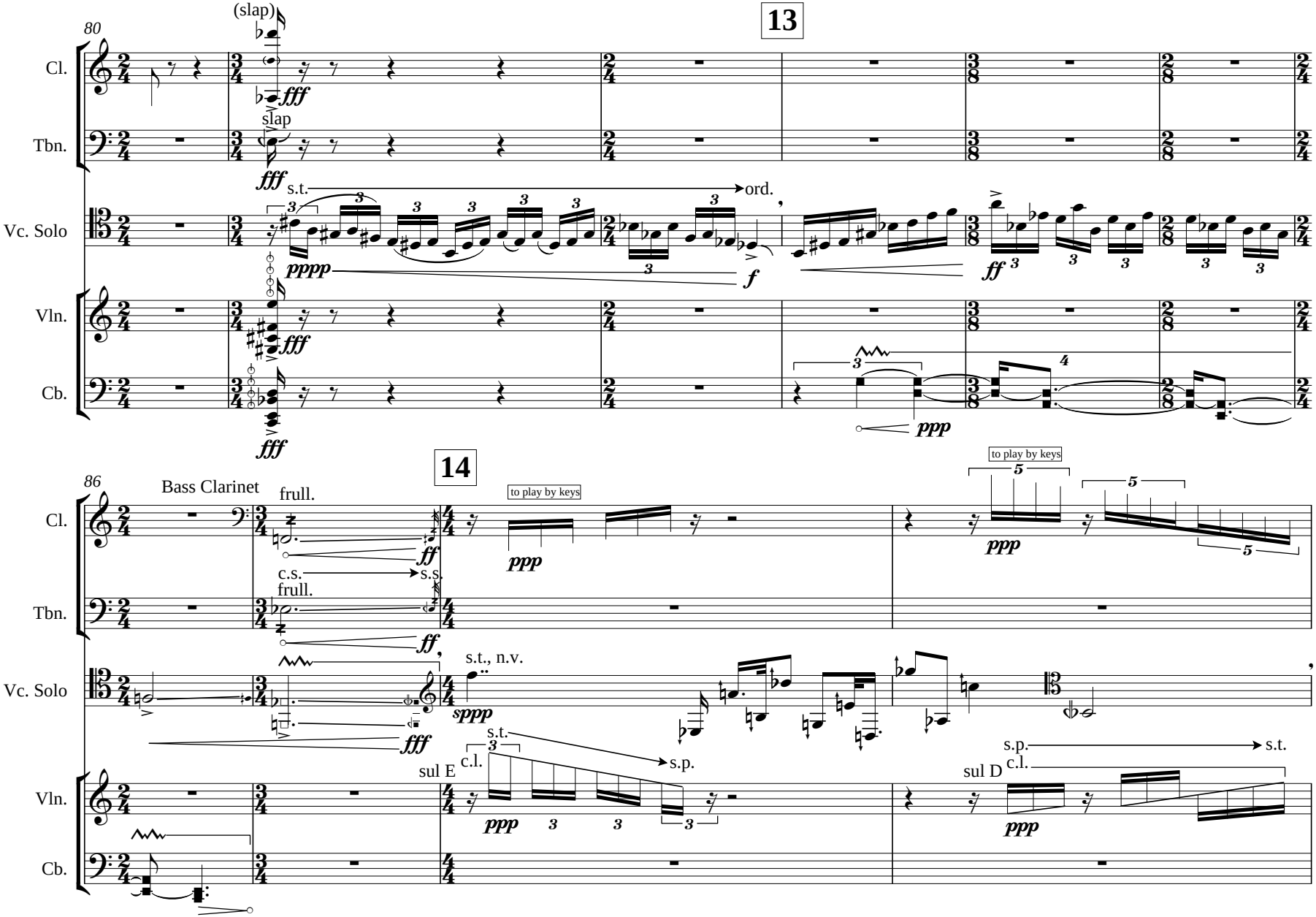

2
poco accel.
23
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
gliss.
s.s.
gliss.
ppp
arco
sul C
gliss.
pizz.
sul C
arco
sul C
gliss.
p
f
p
3
3
3

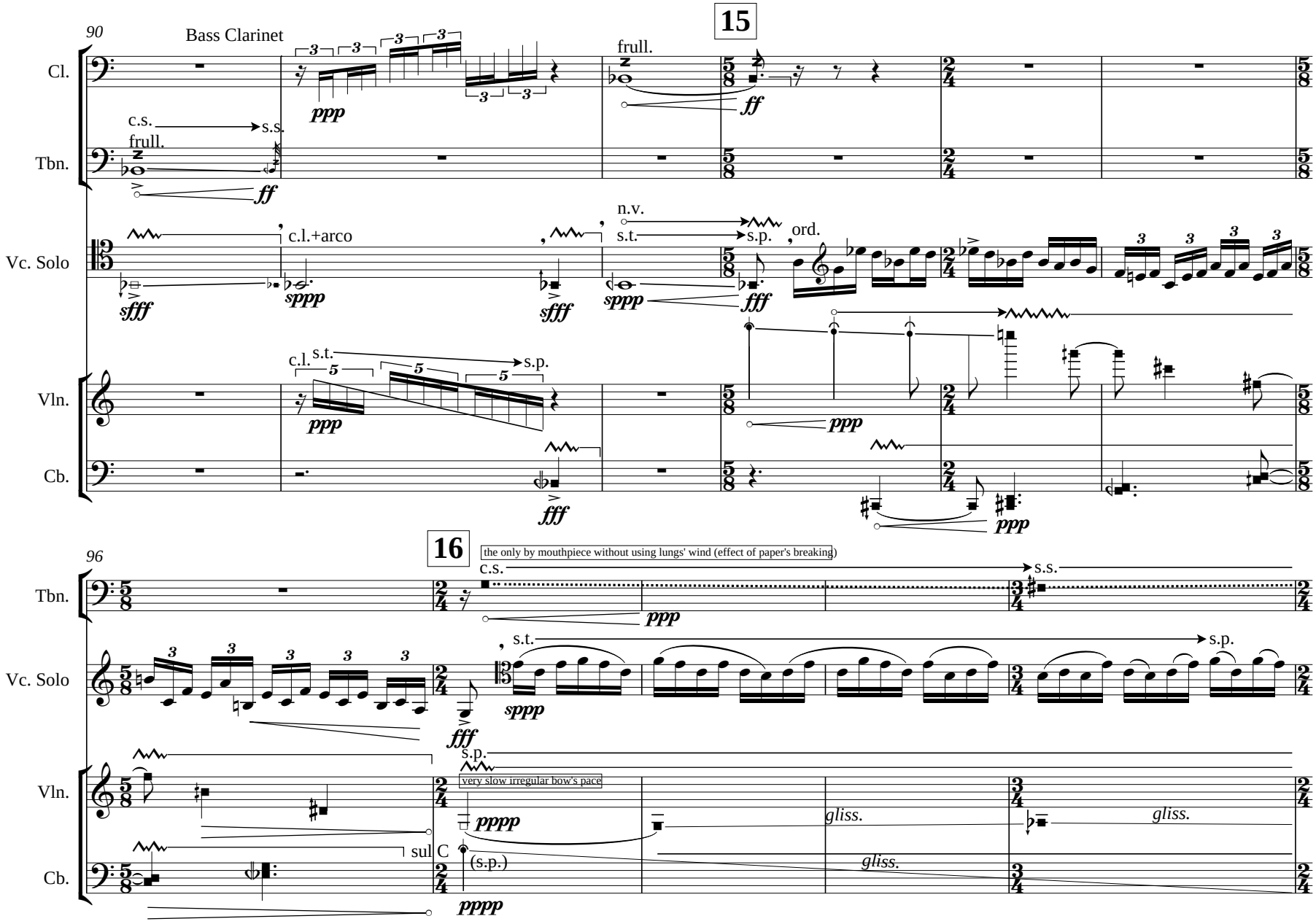

4
Tempo primo
34
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
pp
s.s.
gliss.
c.s.
f
3
p
pizz.
sul C
sul E
sul G
5
40
ff
sul G
sul C

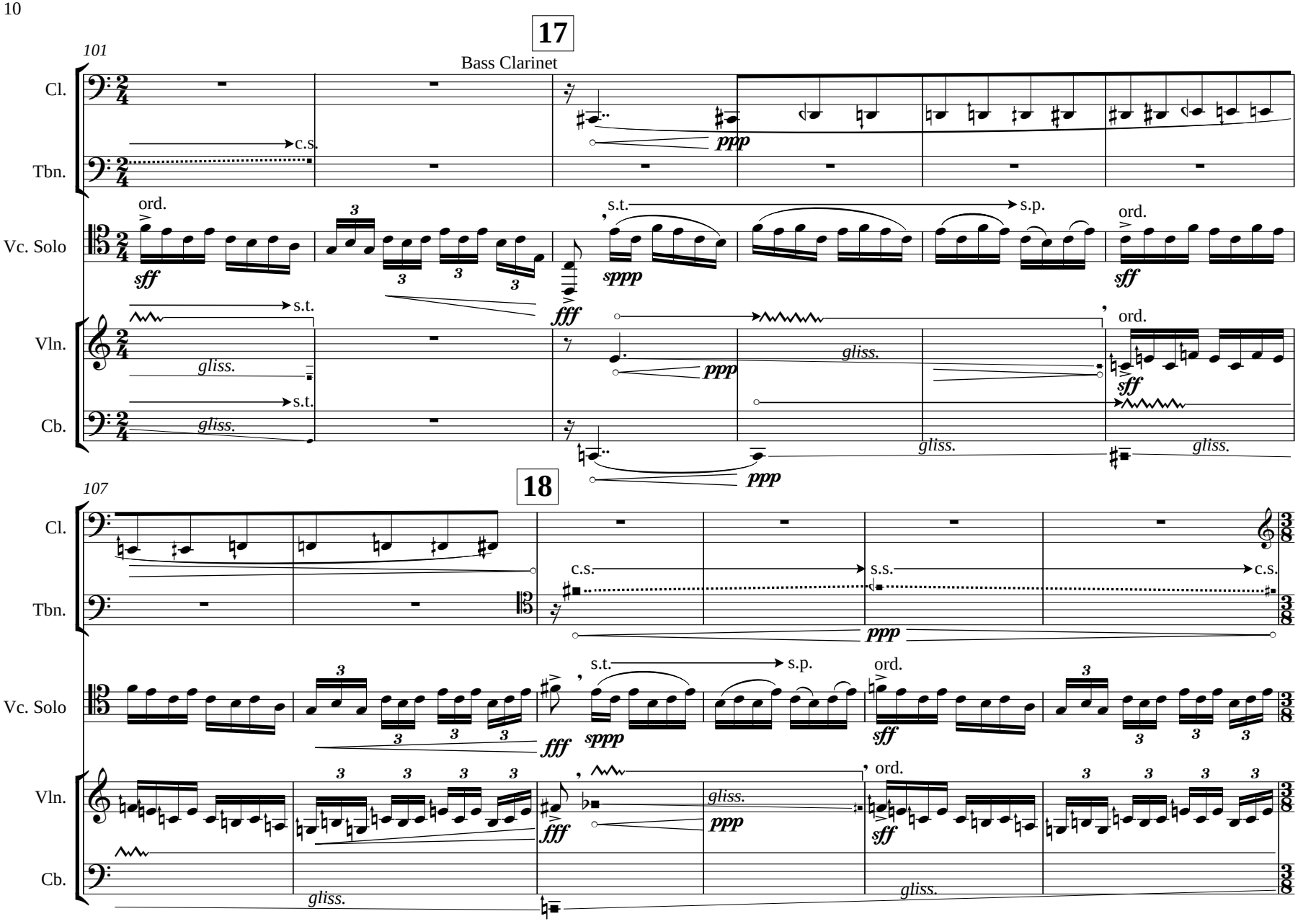

45
Bass Clarinet
6
Cl.
bisb.
0,5 of sound, 0,5 of air
pppp
Vc. Solo
s.p., n.v.
gliss.
fff
sp
8va
Vln.
s.p.
3
3
3
pizz.
mp
s.p.
to push half on the string by left hand and with hashly
distortion sound by bow's slow movement
pppp
it is the high limit of play -- at the place of 2,5-3 cm's point of the string from the rack
sul C
s.t.
(s.p.)
gliss.
Cb.
f
gliss.
fff
sppppp
49
Cl.
to play by keys with heared indicated pitches
ppp
div.
sul A
org.
s.t., n.v.
slow bow
c.l.+arco
s.t., n.v.
Vc. Solo
sppp
spp
sppp
spppp
sul E
it is the high limit of play -- at the place of 2,5-3cm's point of the string from the rack
Vln.
pppp
fff
s.t.
Cb.
gliss.
pppp
fff

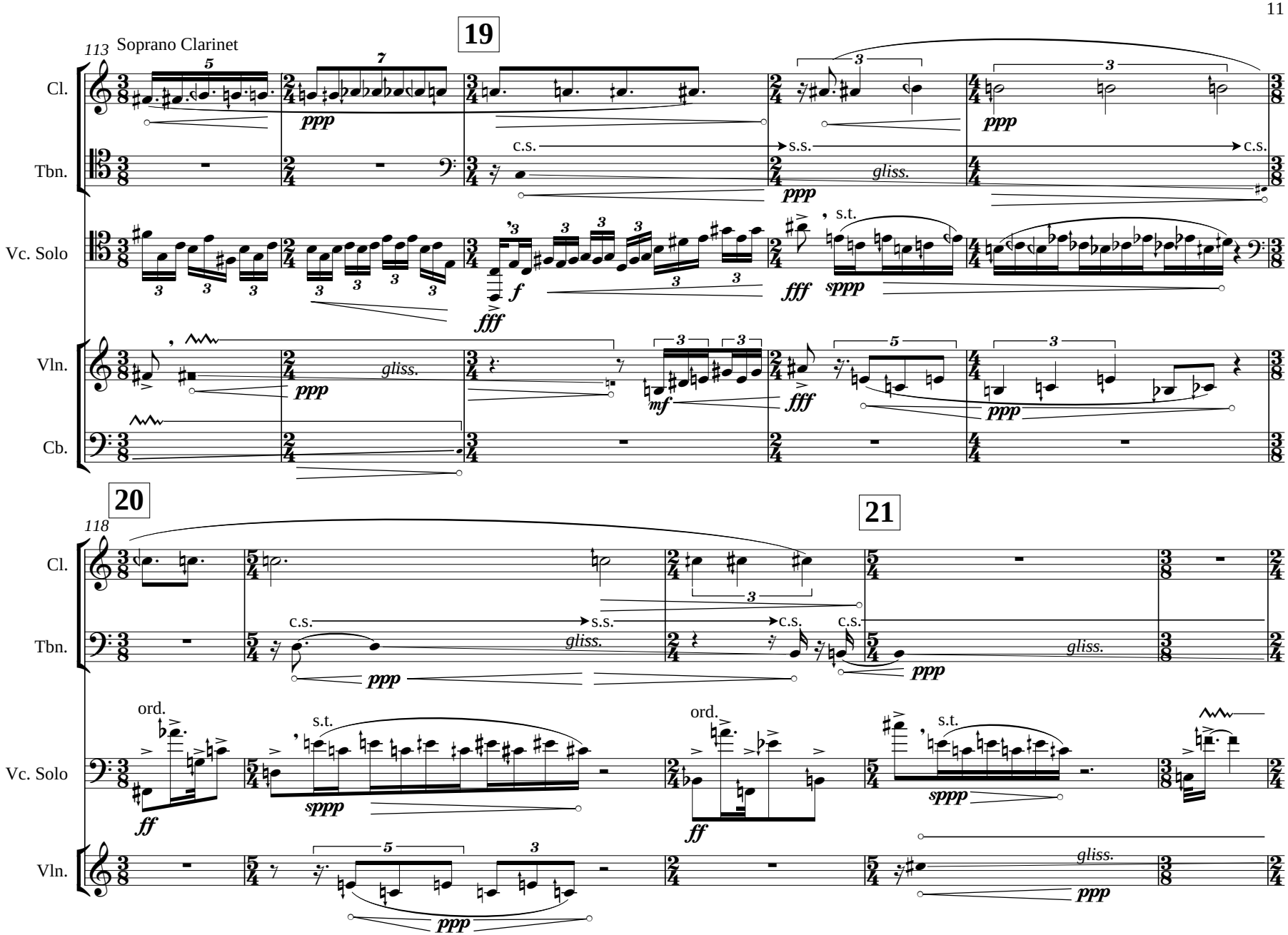

7
Bass Clarinet
55
Cl.
Vc. Solo
Vln.
Cb.
mf
ord.
pppp
f
ff
pp
s.t.
very slow irregular bow's pace
sppppp
pppp
8
60
9
Soprano Clarinet
bisb.
s.p.
s.p.'
8va
pppp

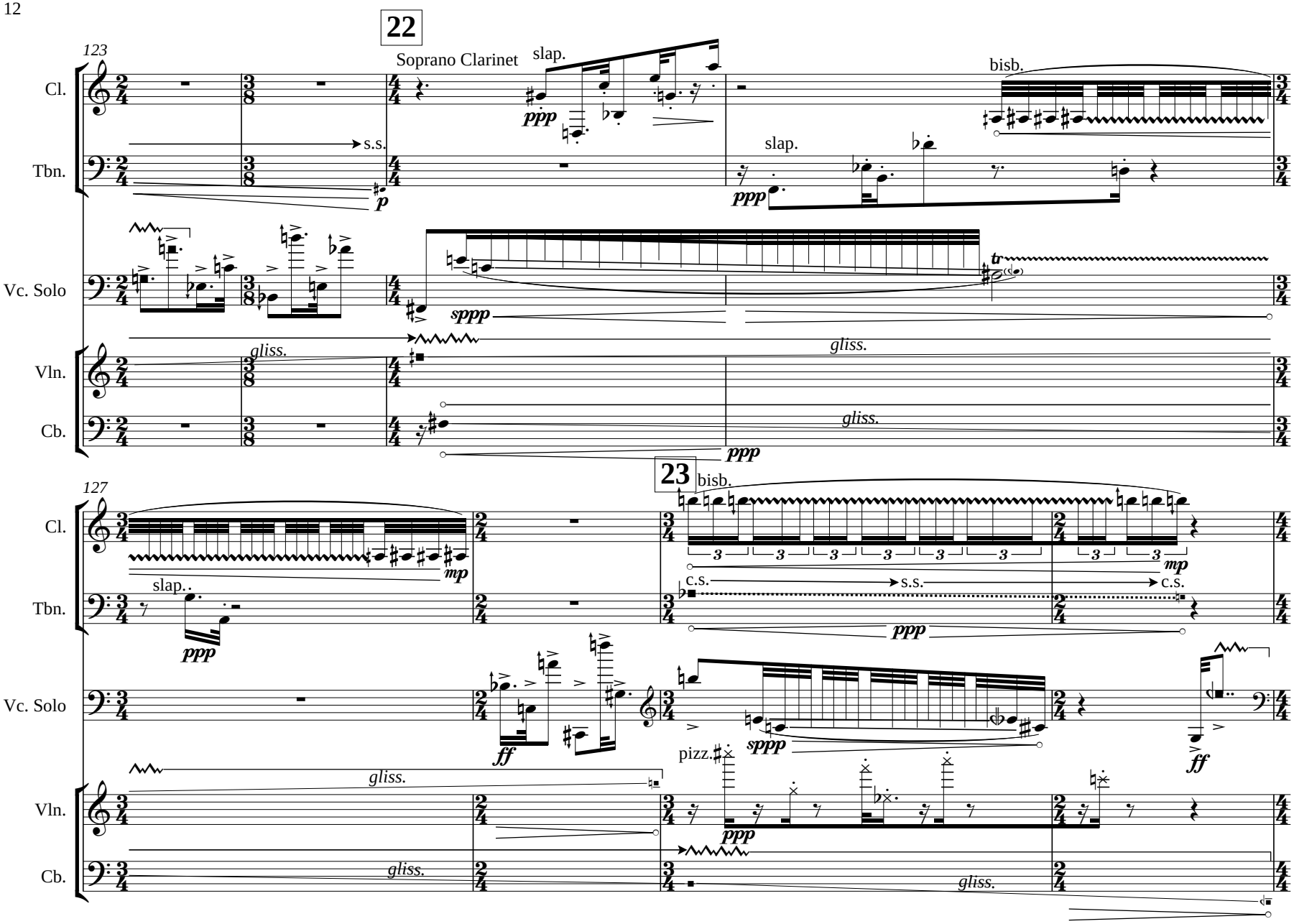

10
65
Cl.
Vc. Solo
ppp
ord.
11
70
Soprano Clarinet
s.p.
s.t., n.v.
ord.
12
75
Bass Clarinet
slap
Soprano Clarinet
to play by keys
c.s.
s.s.
frull.
Tbn.
Vln.
Cb.

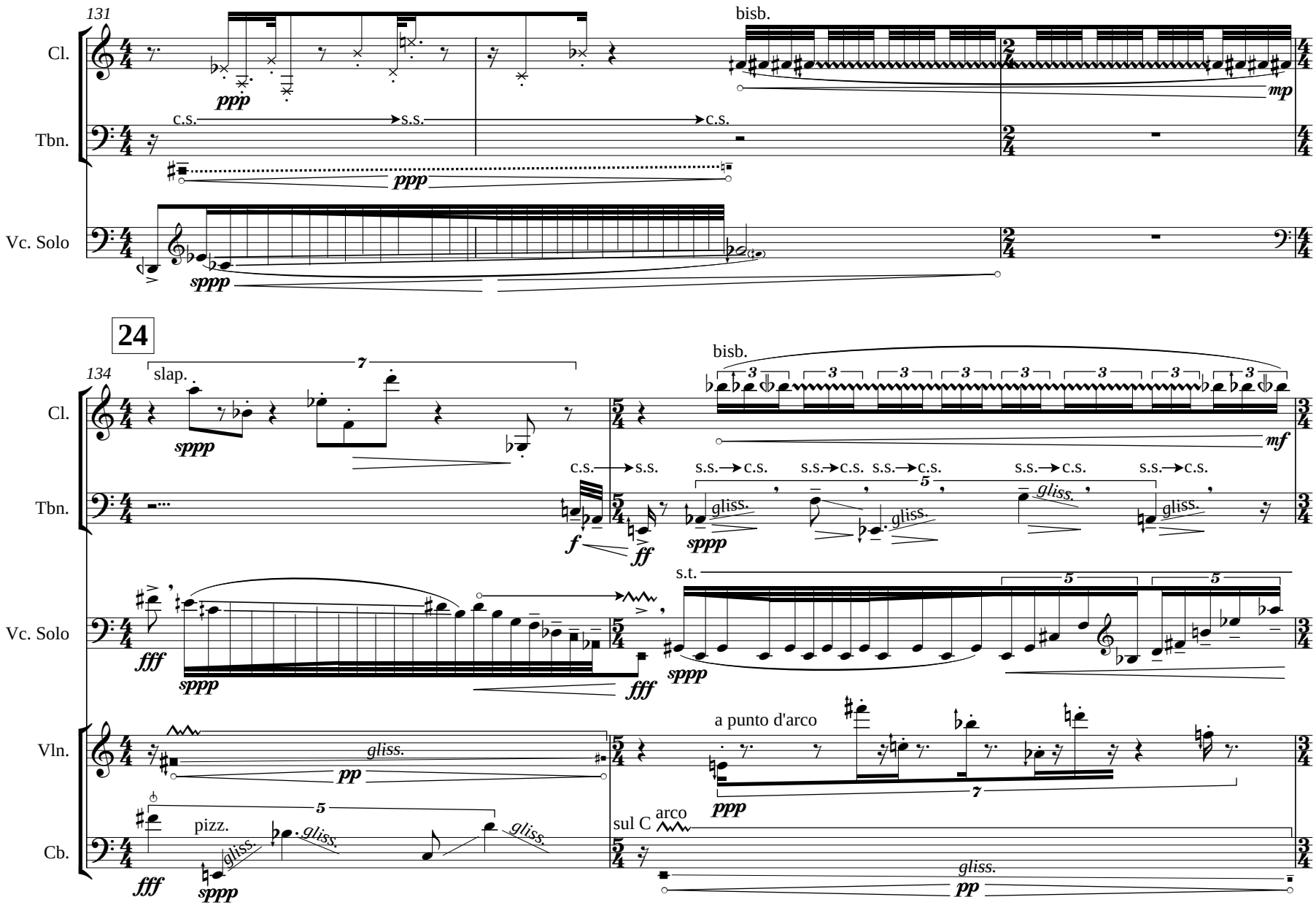

80
(slap)
13
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap
fff
s.t.
ord.
pppp
f
ff
ppp
86
14
Bass Clarinet
frull.
c.s.
s.s.
to play by keys
s.t., n.v.
sppp
s.p.
sul E
c.l.
sul D

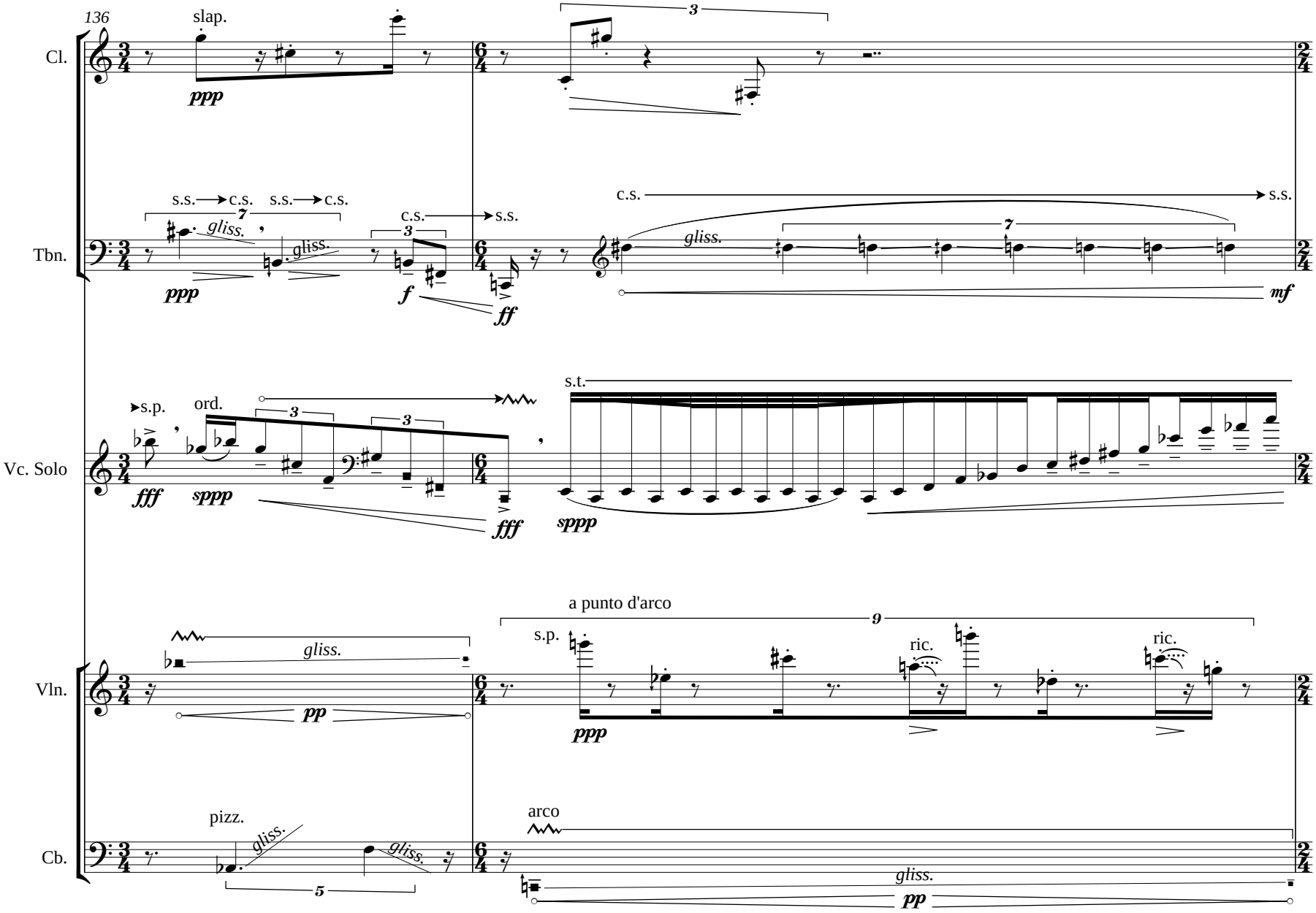

90
Bass Clarinet
15
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
frull.
c.s.
s.s.
c.l.+arco
n.v.
s.t.
s.p.
ord.
c.l.
96
16
the only by mouthpiece without using lungs' wind (effect of paper's breaking)
very slow irregular bow's pace
sul C
(s.p.)
gliss.

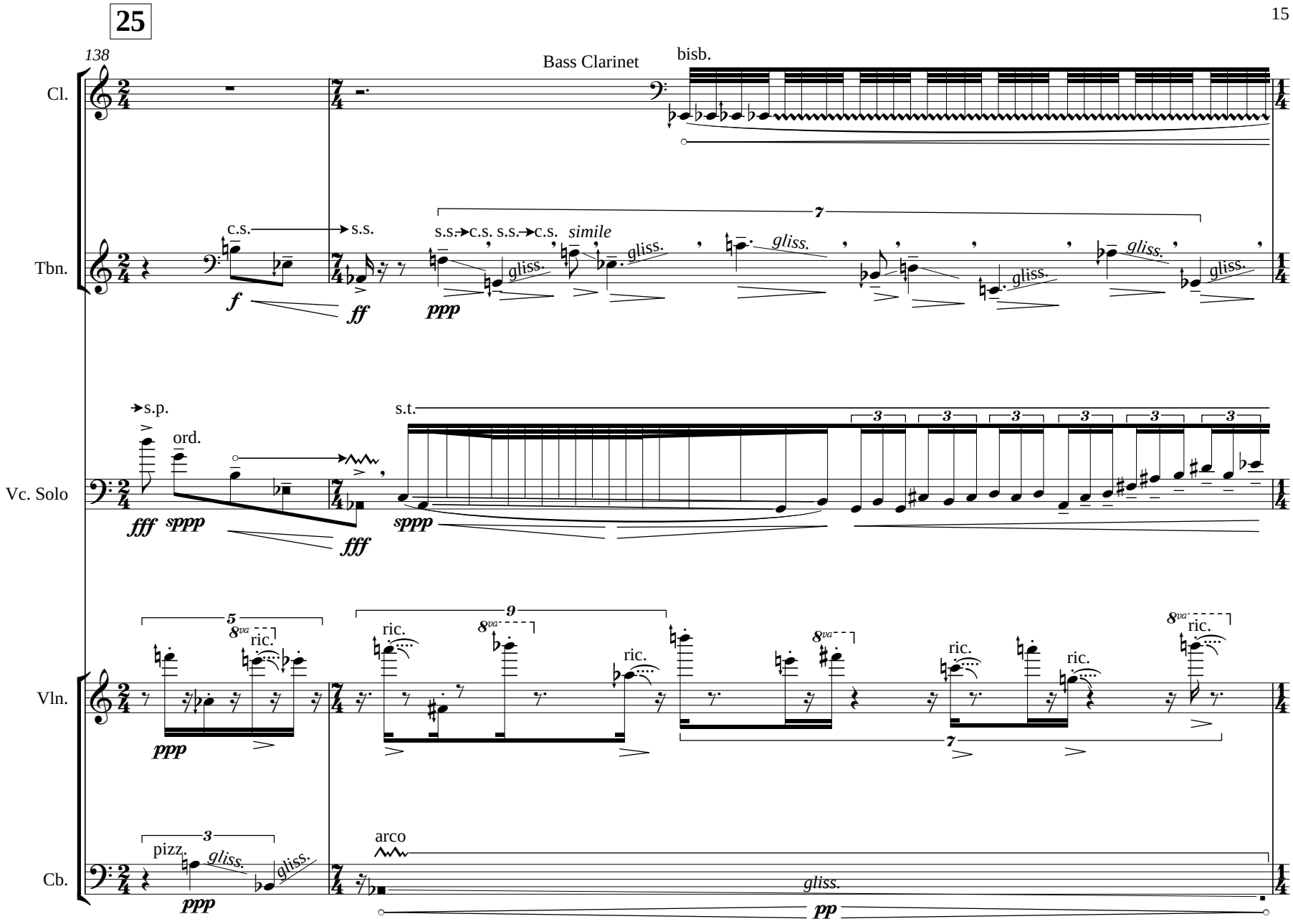

17
101
Bass Clinet
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
c.s.
ppp
ord.
sff
s.t.
s.p.
sppp
fff
gliss.
18
107
s.s.

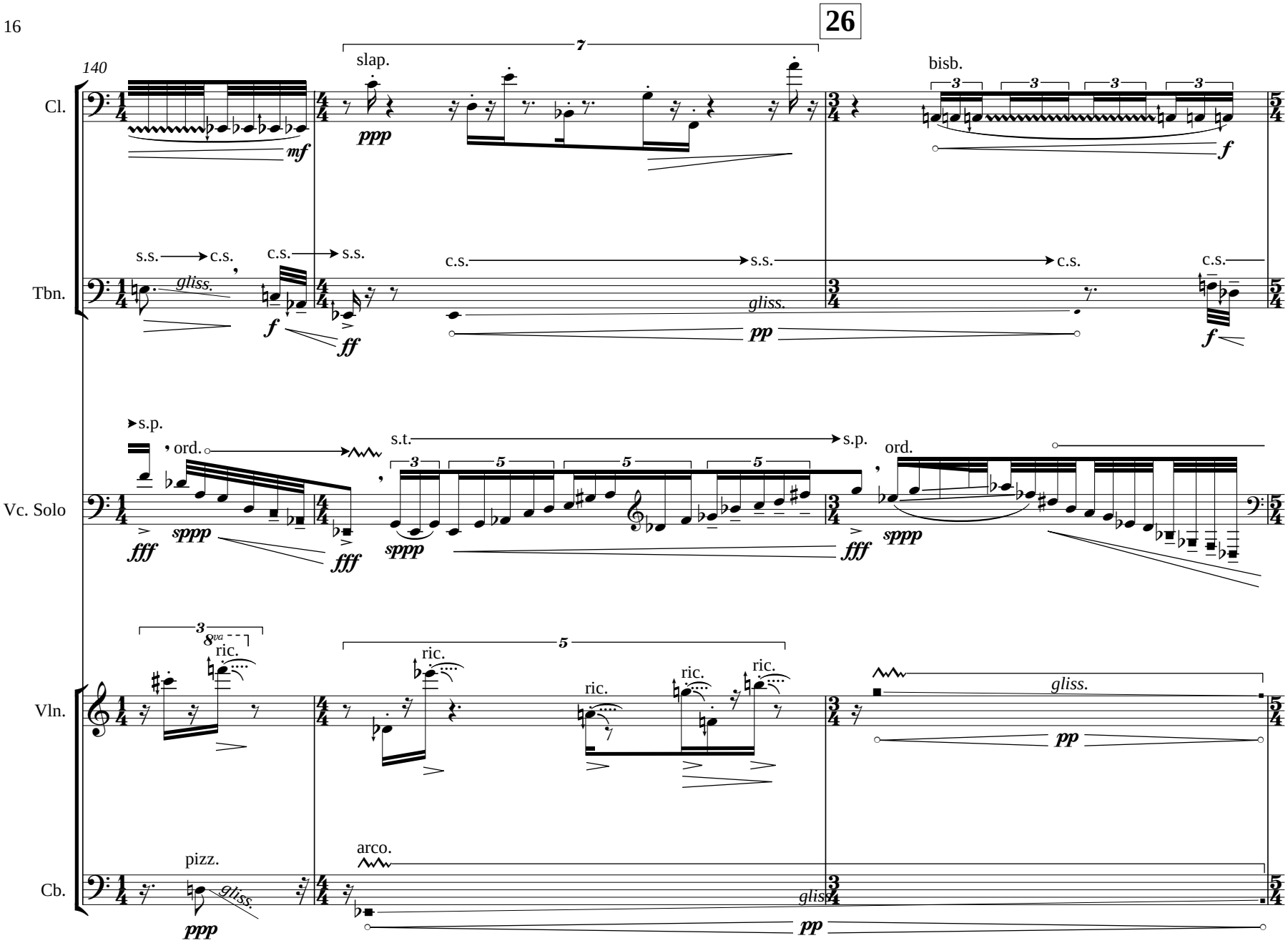

19
113
Soprano Clarinet
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
ppp
c.s.
s.s.
gliss.
fff
f
mf
sppp
s.t.
20
21
118
ord.
ff

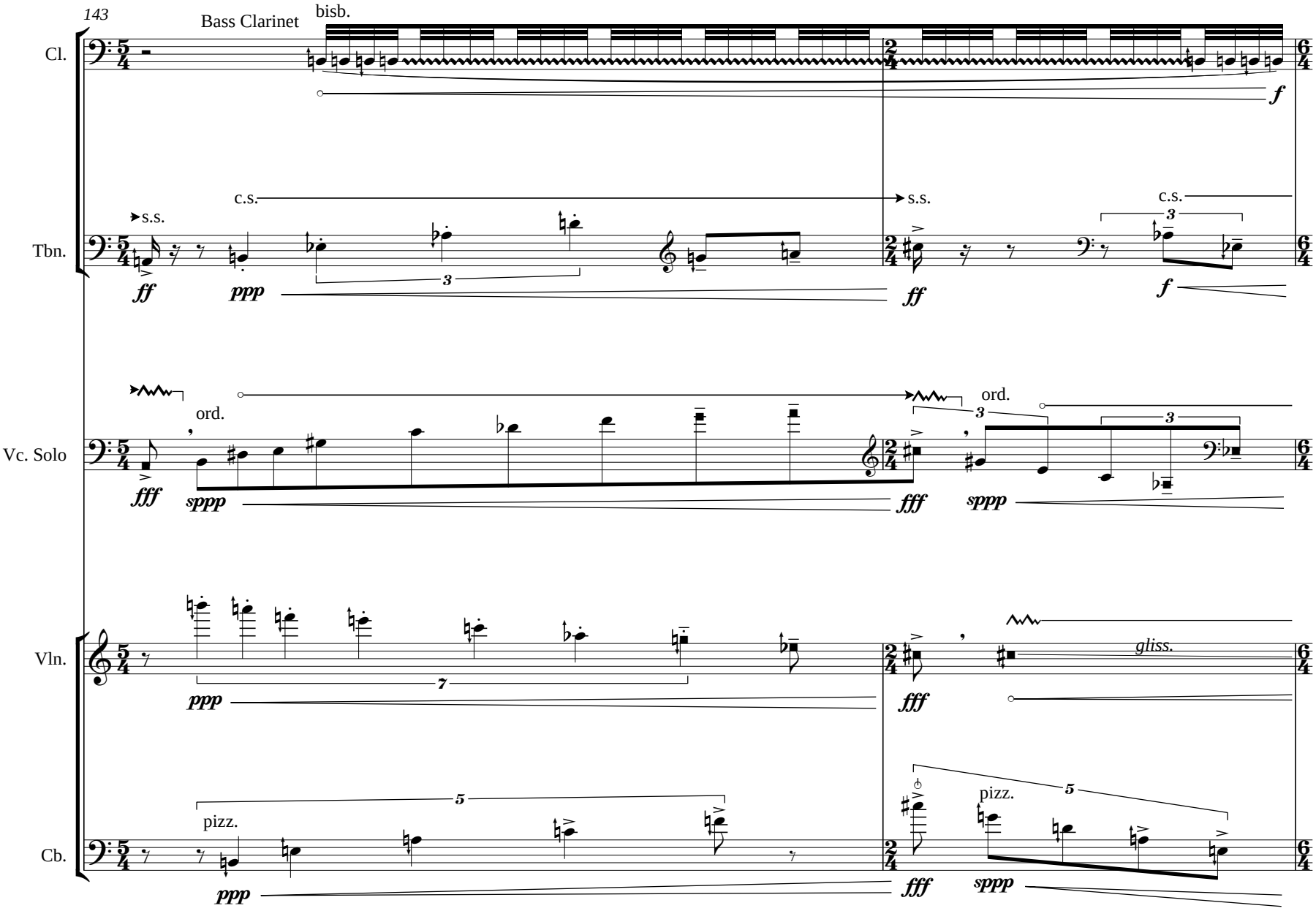

22
123
Soprano Clarinet
slap.
bisb.
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
s.s.
gliss.
23
127
c.s.
pizz.

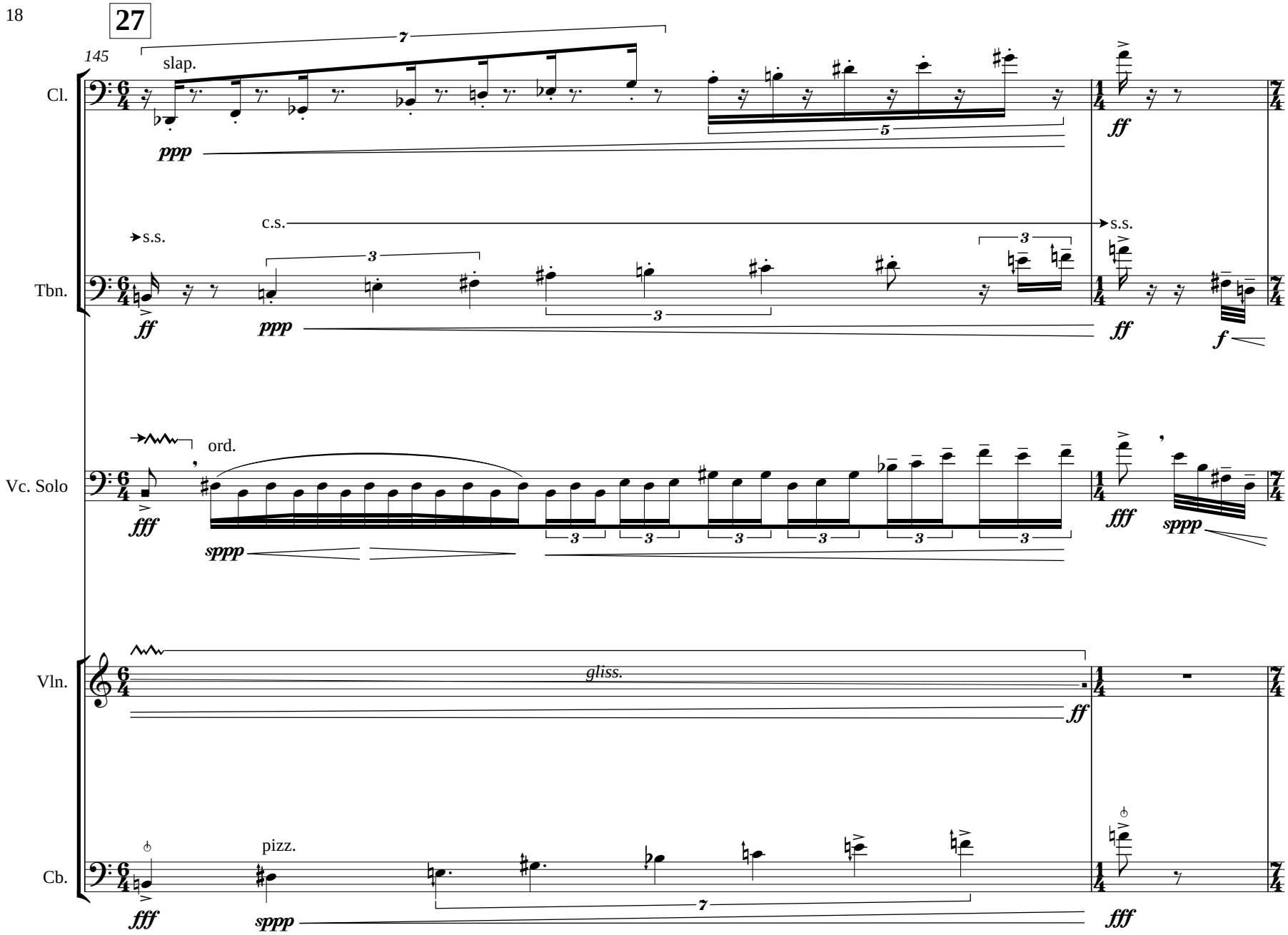

131
Cl.
Tbn.
Vc. Solo
bisb.
c.s.
s.s.
ppp
mp
sppp
24
134
slap.
bisb.
mf
gliss.
f
ff
fff
s.t.
Vln.
Cb.
pizz.
a punto d'arco
sul C
arco
pp

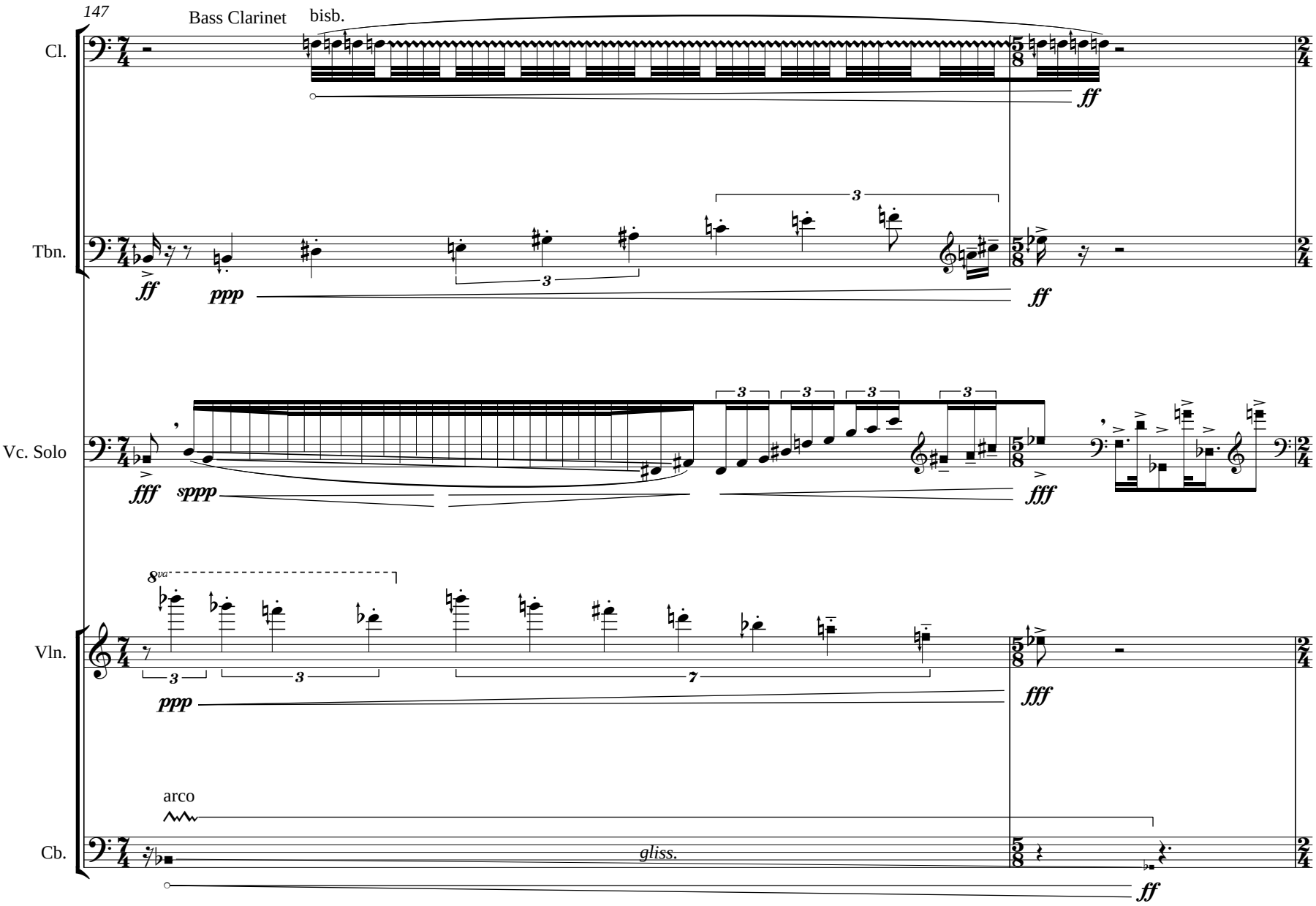

136
Cl.
slap.
ppp
3
Tbn.
s.s. → c.s.
s.s. → c.s.
7
gliss.
gliss.
ppp
c.s. → s.s.
3
f
ff
c.s. → s.s.
7
gliss.
mf
Vc. Solo
s.p.
ord.
3
3
fff
sppp
fff
s.t.
sppp
Vln.
gliss.
pp
a punto d'arco
9
s.p.
ppp
ric.
ric.
Cb.
pizz.
gliss.
gliss.
5
arco
gliss.
pp

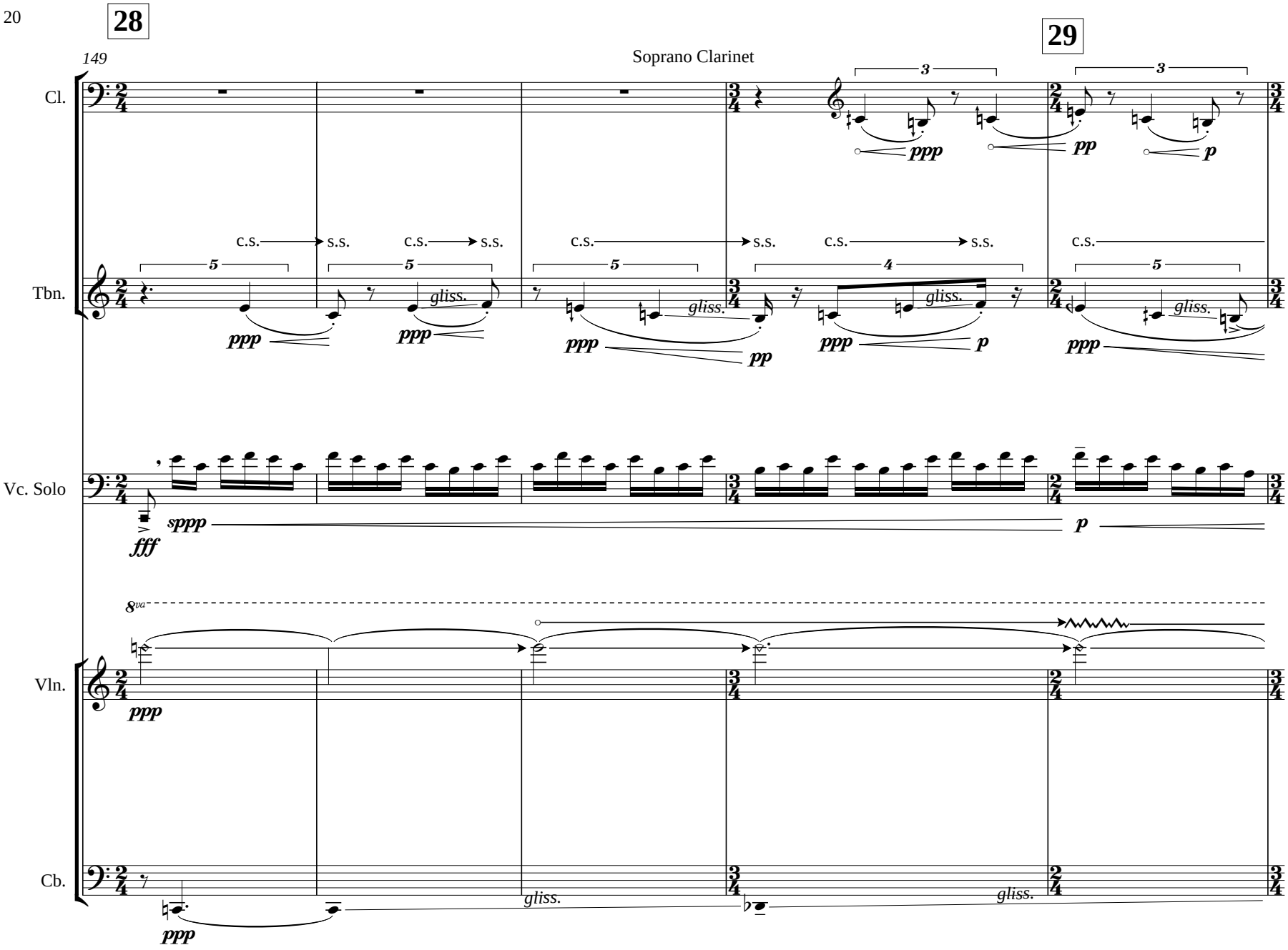

25
138
Bass Clarinet
bisb.
Cl.
Tbn.
c.s.
s.s.
s.s.→c.s. s.s.→c.s. simile
gliss.
f
ff
ppp
Vc. Solo
s.p.
ord.
s.t.
fff sppp
fff
sppp
Vln.
ric.
8va
ppp
Cb.
pizz.
arco
pp

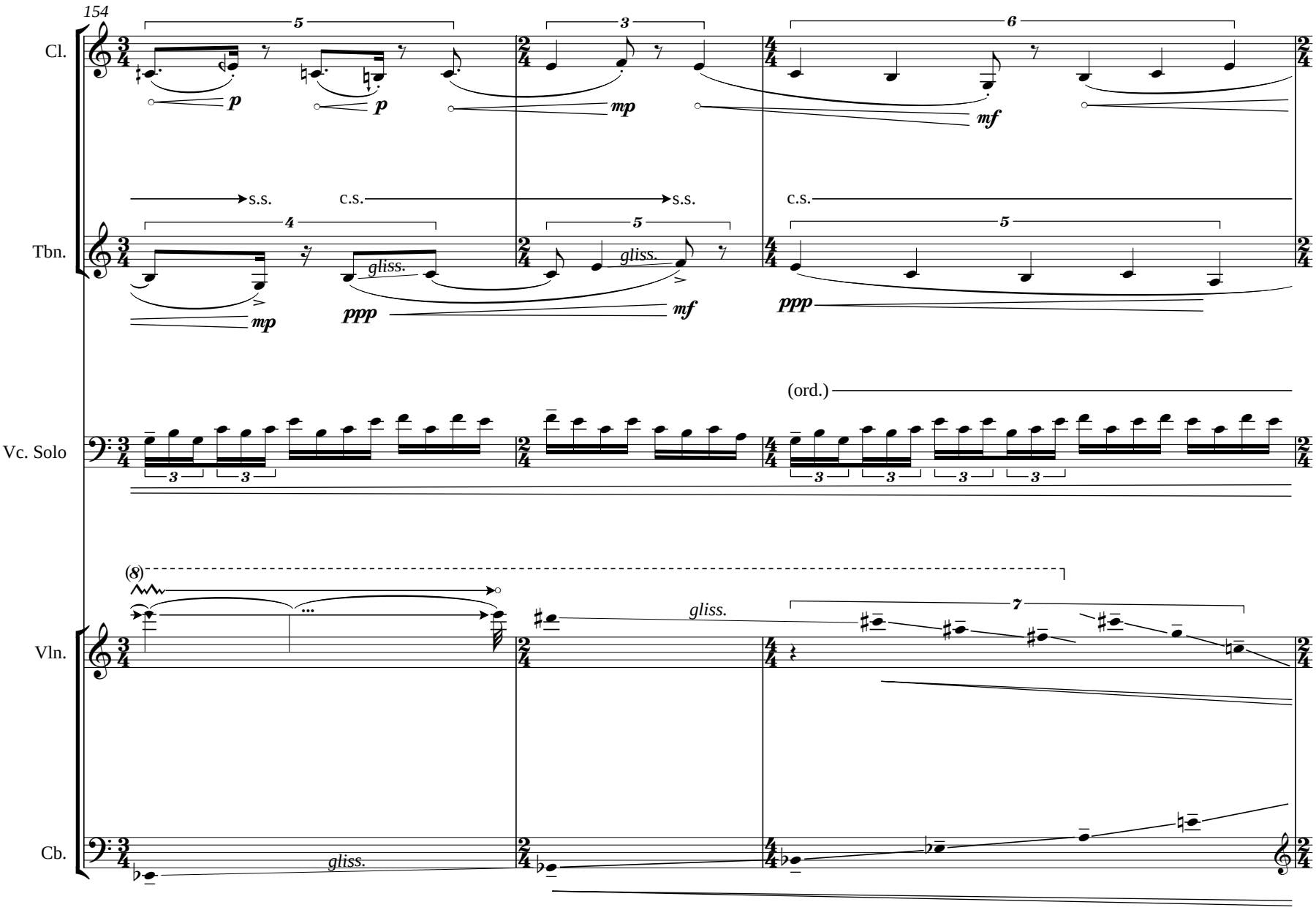

26
140
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap.
bisb.
s.s. → c.s.
c.s. → s.s.
c.s. → s.s.
c.s. → c.s.
c.s.
gliss.
s.p.
ord.
s.t.
s.p.
ord.
ric.
pizz.
arco.
gliss.
mf
ppp
f
ff
pp
fff
sppp


143
Bass Clarinet
bisb.
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
s.s.
c.s.
ord.
pizz.
gliss.
ff
ppp
fff
sppp
f


27
145
Cl.
slap.
ppp
ff
Tbn.
s.s.
c.s.
s.s.
ff
ppp
ff
f
Vc. Solo
ord.
fff
sppp
fff
sppp
Vln.
gliss.
ff
Cb.
pizz.
fff
sppp
fff

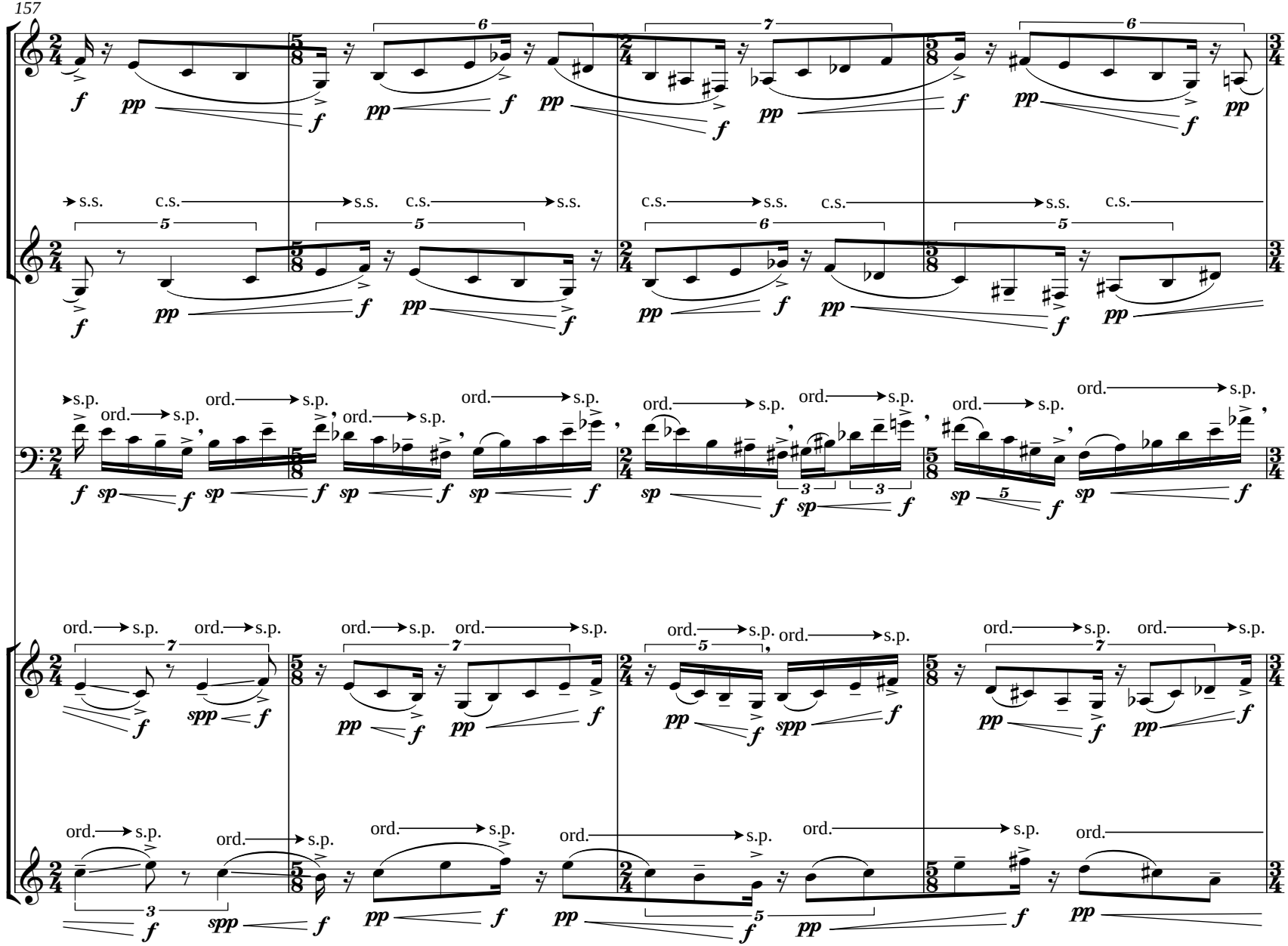

147
Bass Clarinet
bisb.
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
8va
arco
gliss.
ff
ppp
fff
sppp


28
29
149
Soprano Clarinet
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
ppp
pp
p
fff
sppp
gliss.
C.S.
S.S.
8va


154
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
p
mp
mf
ppp
s.s.
c.s.
gliss.
(ord.)
(8)

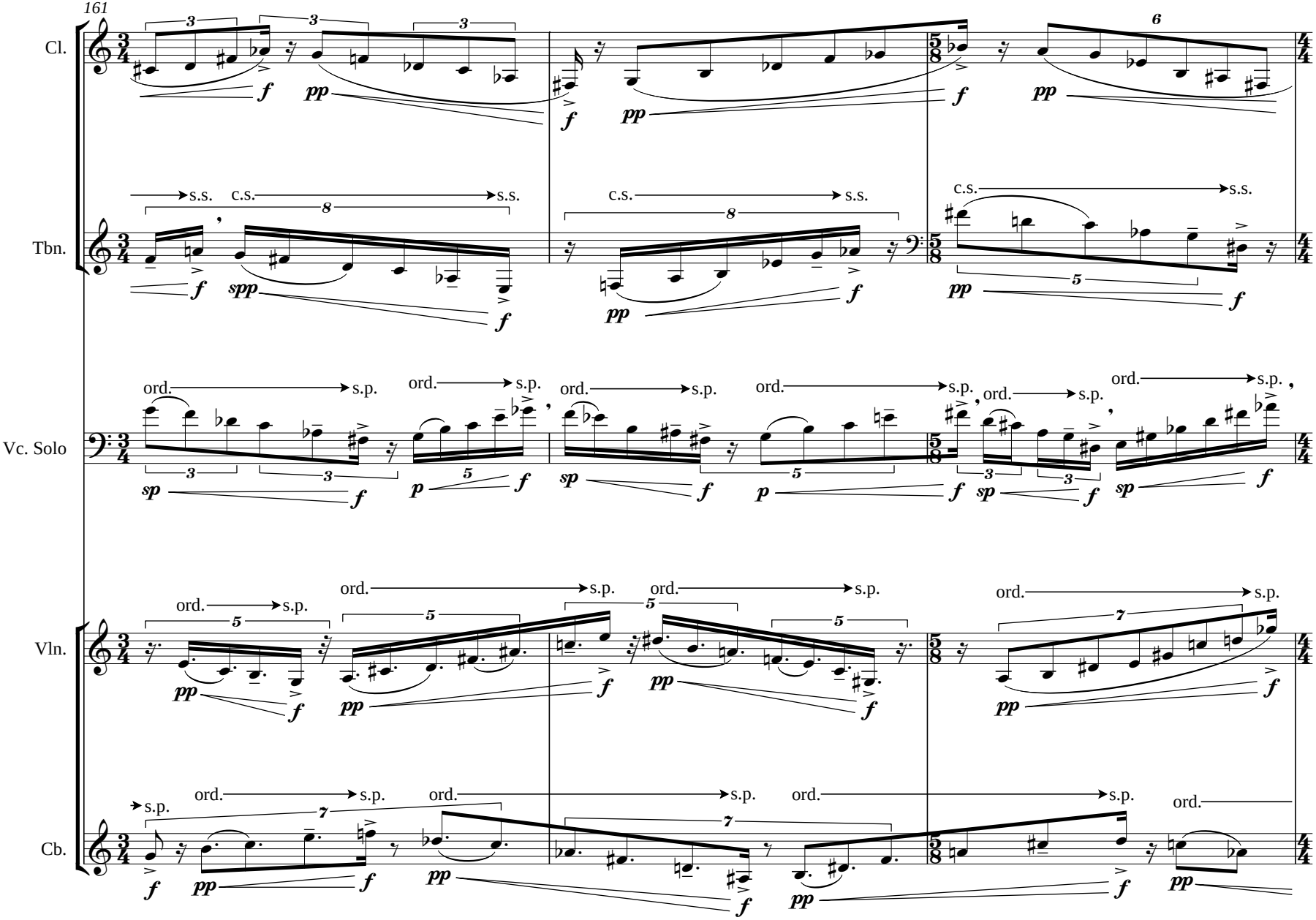
30

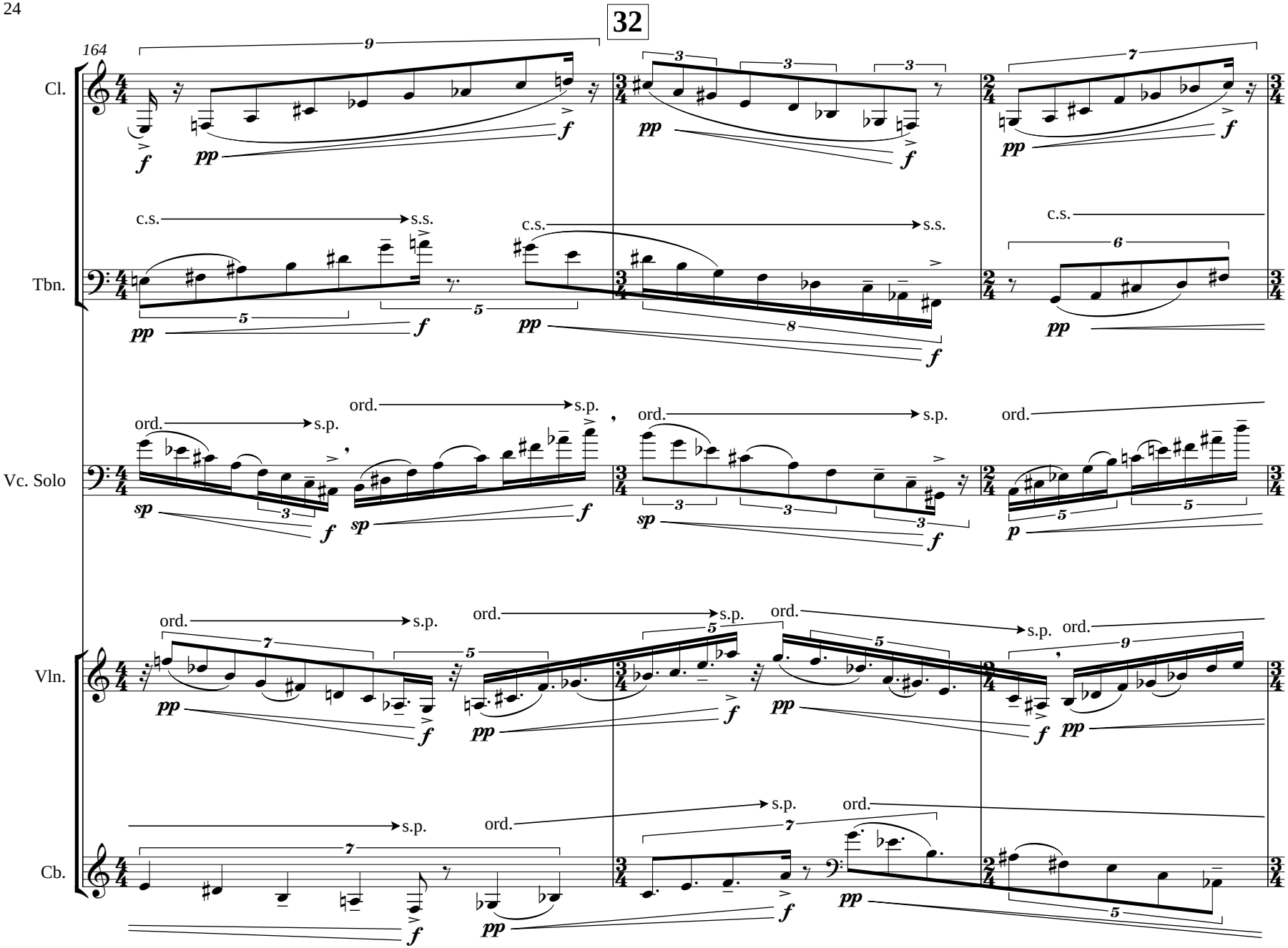
157

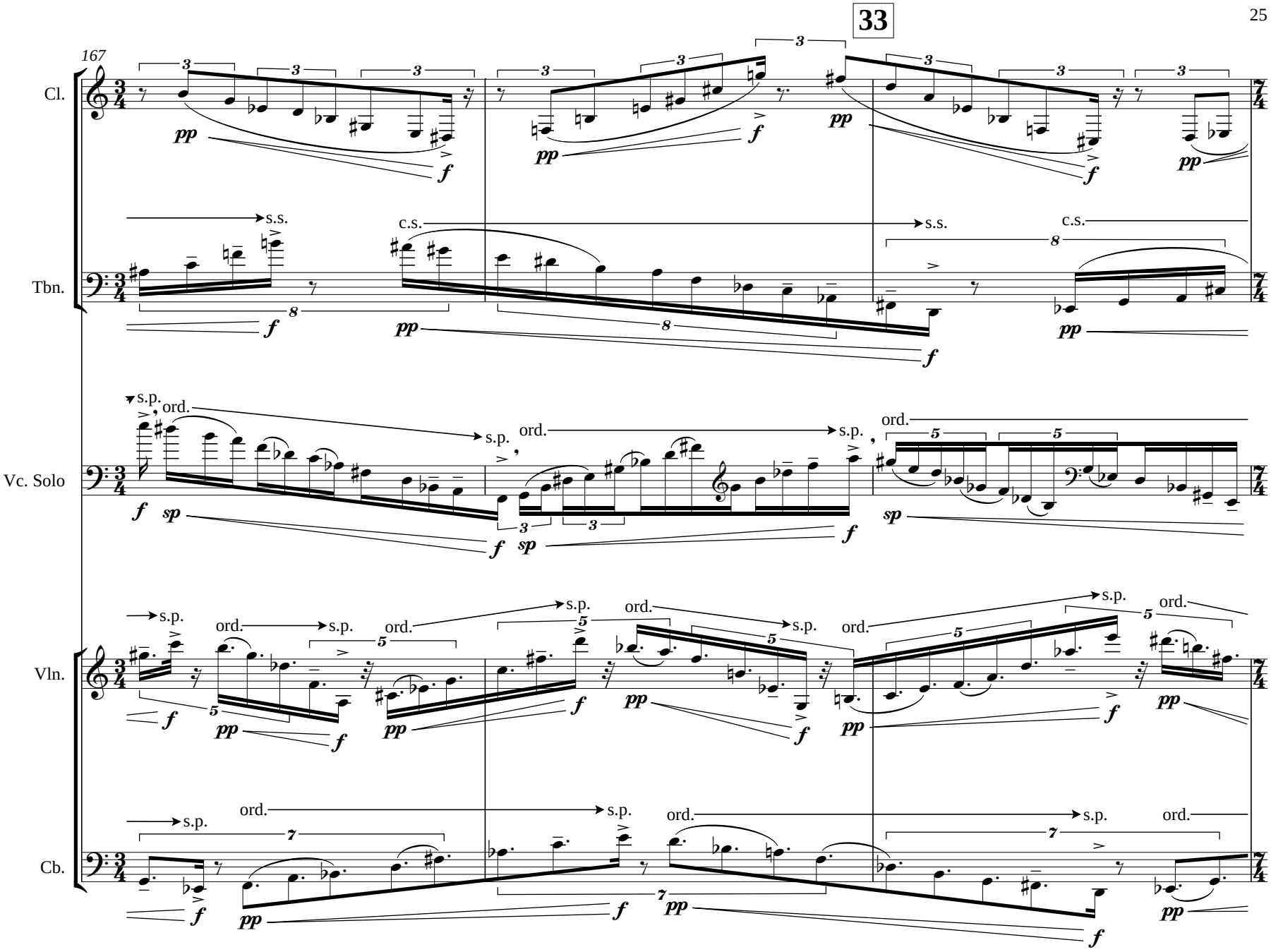


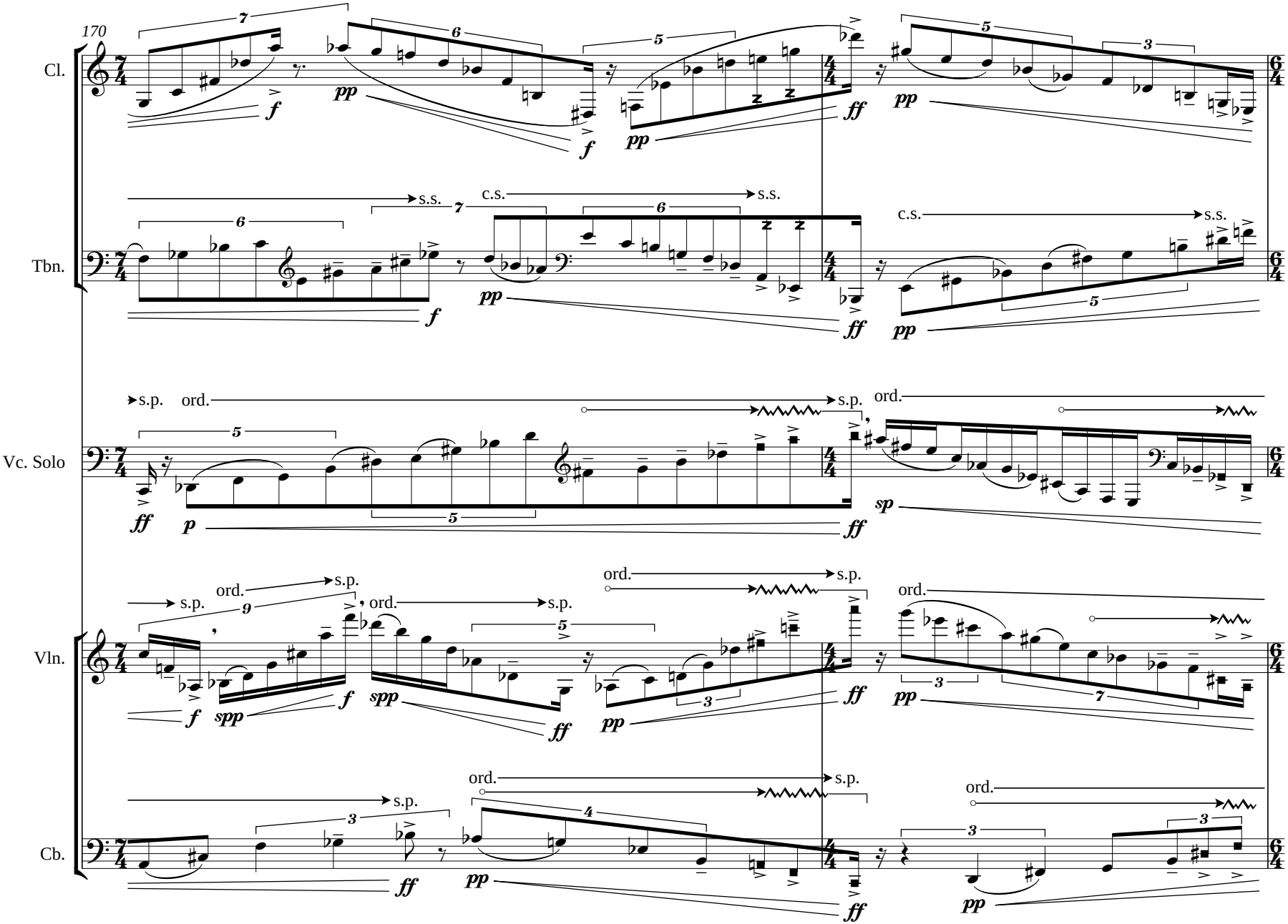
31

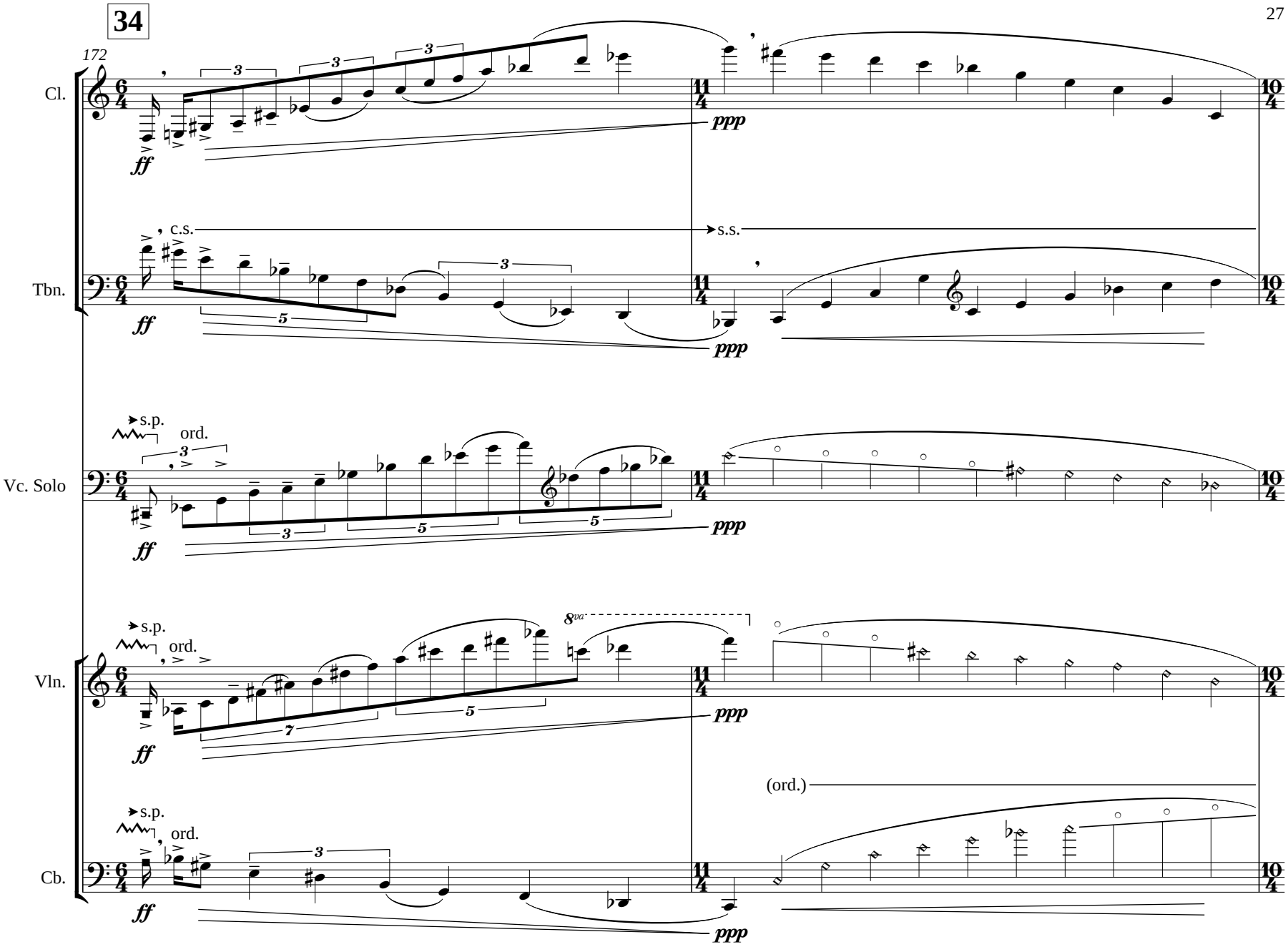
161

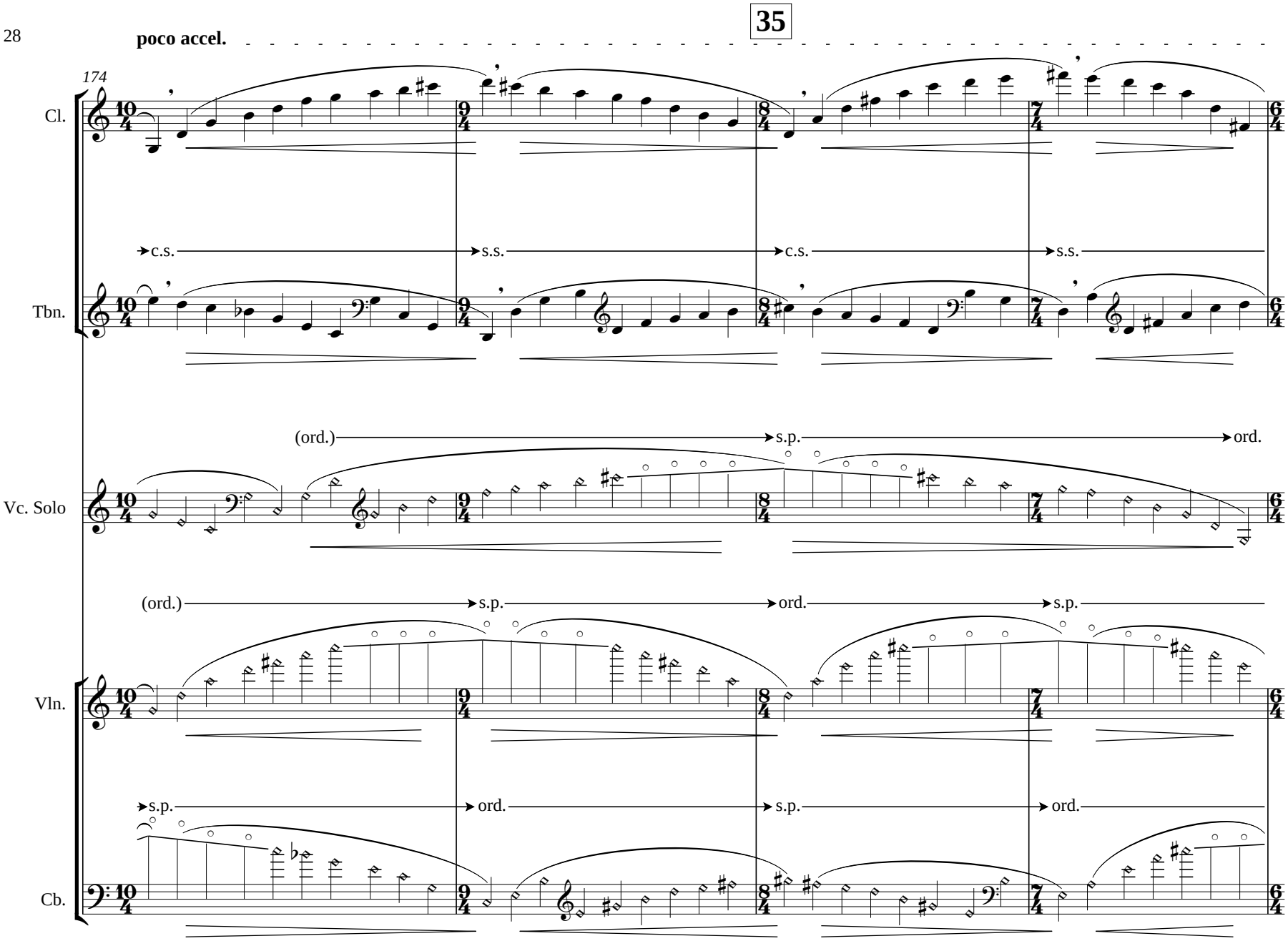


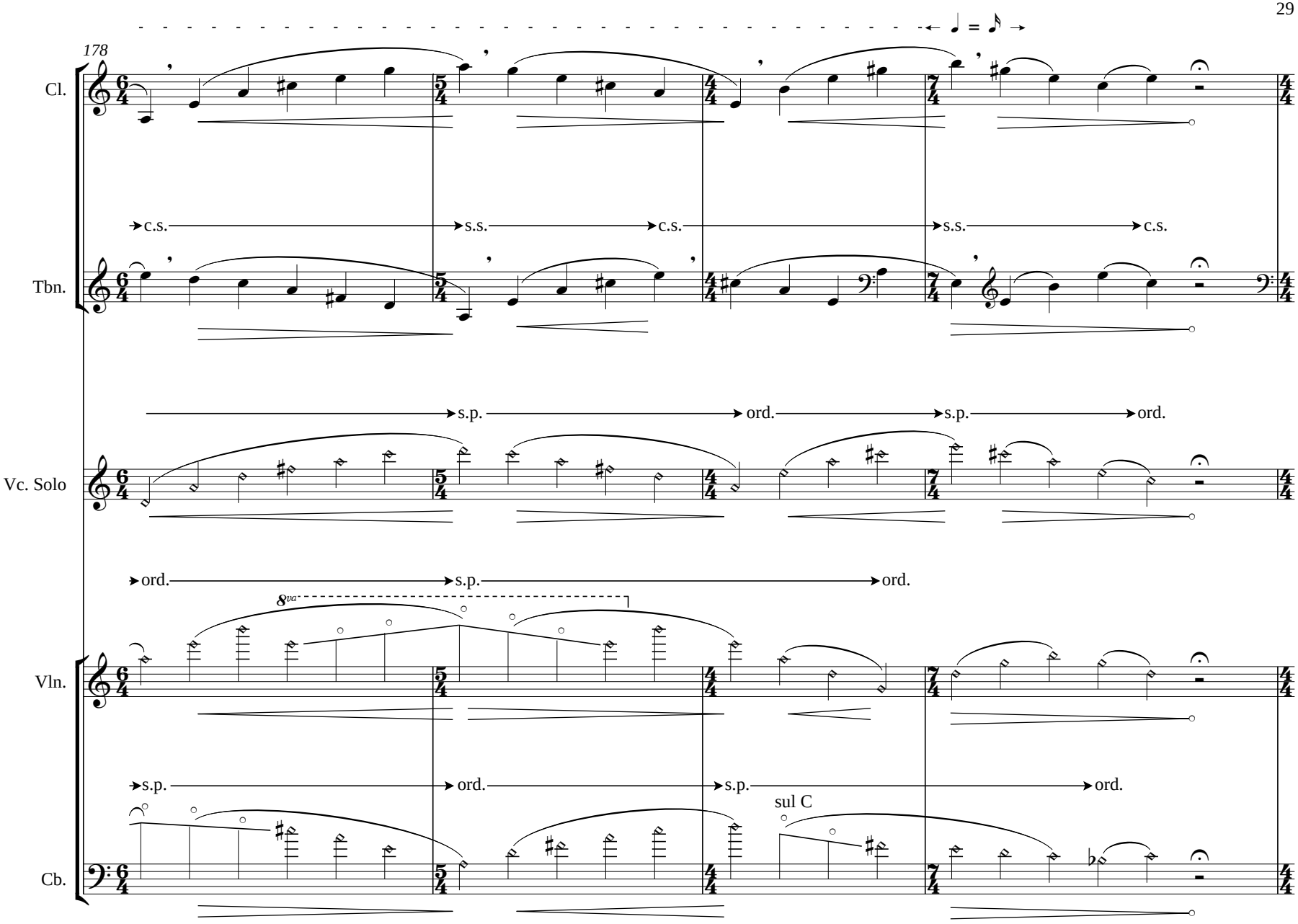

32
164
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
c.s.
s.s.
ord.
s.p.
sp
pp
f
p

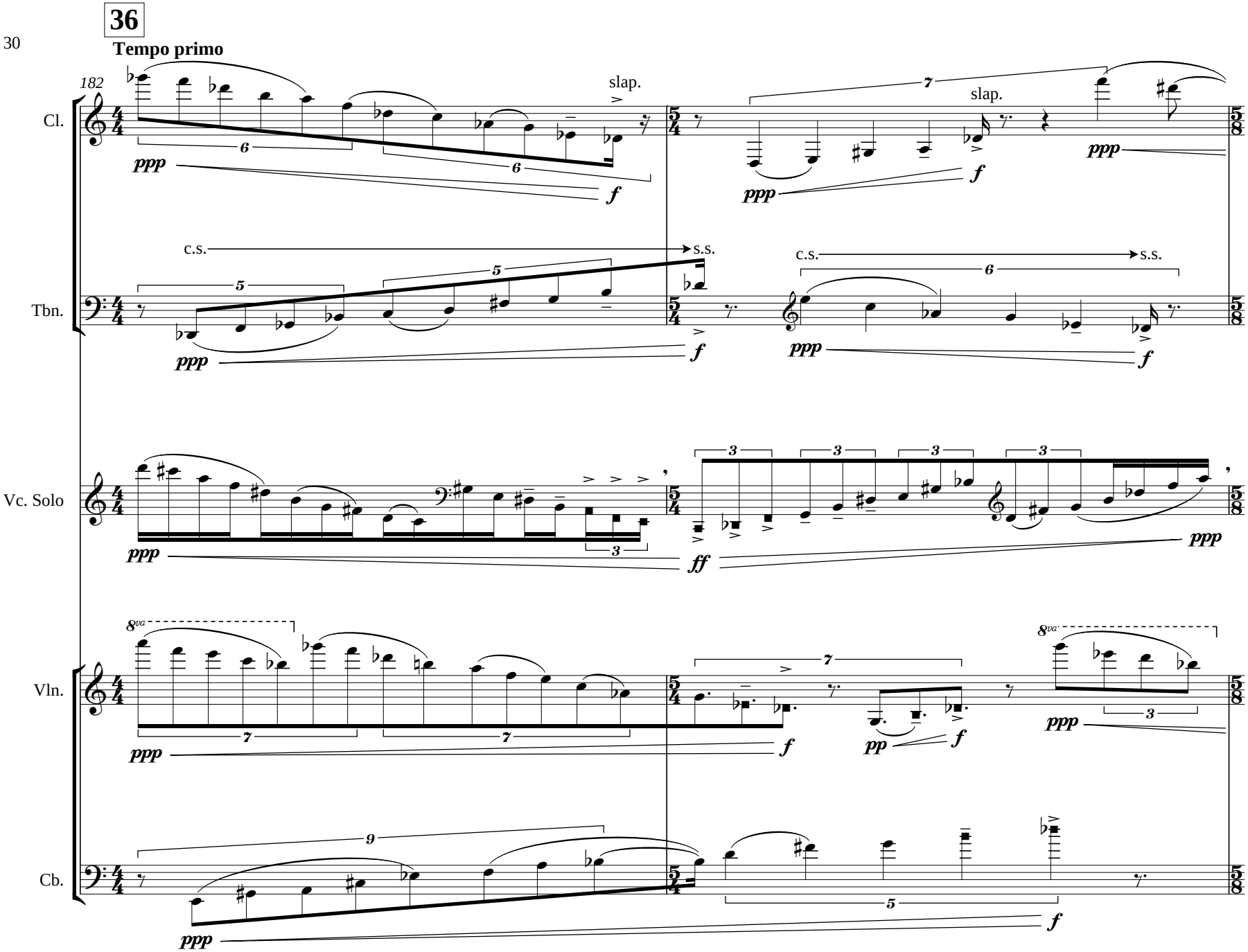

33
167
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
pp
f
sp
s.s.
c.s.
s.p.
ord.

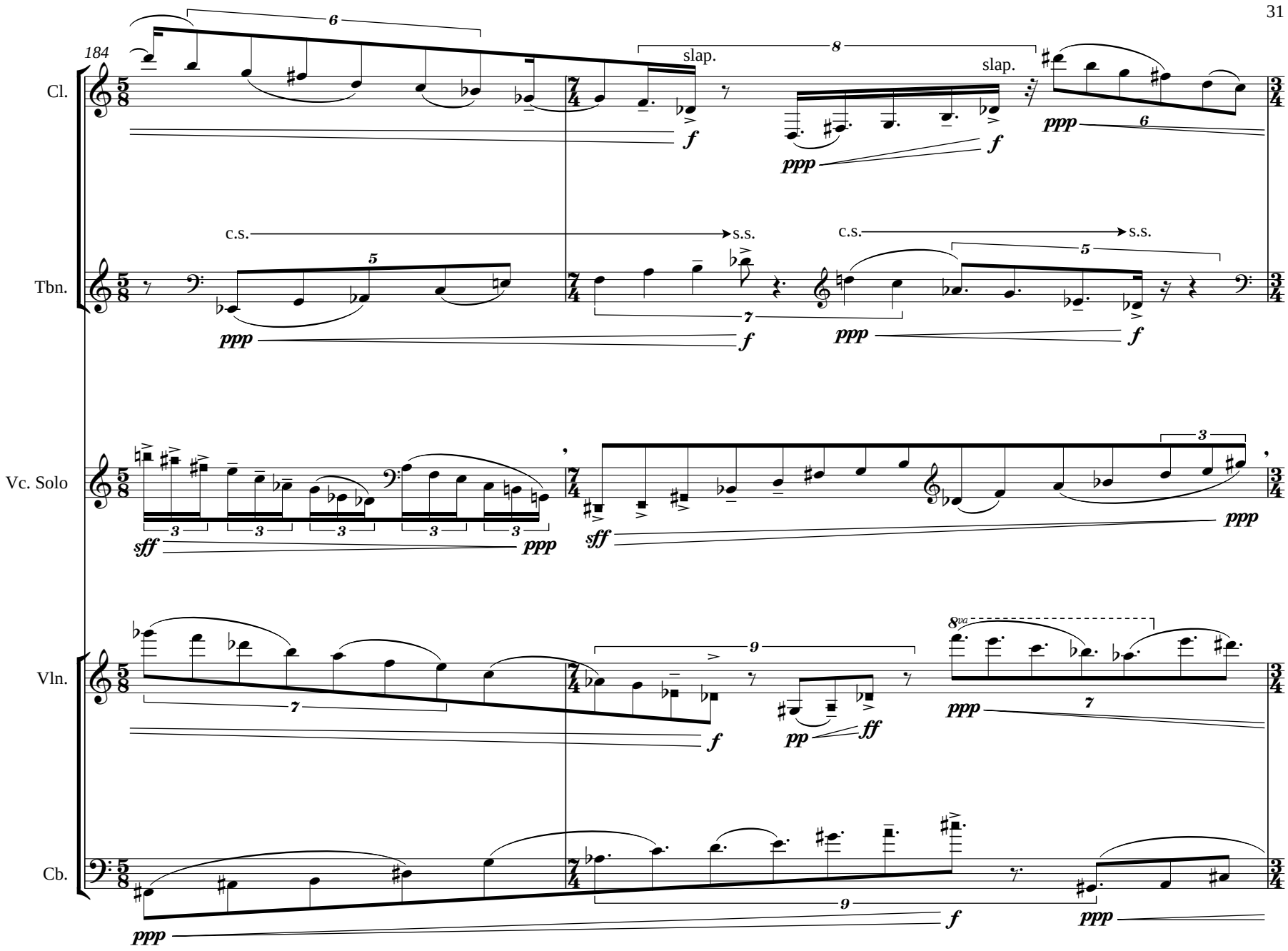

170
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
s.s.
c.s.
s.p.
ord.
f
pp
ff
p
sp
spp

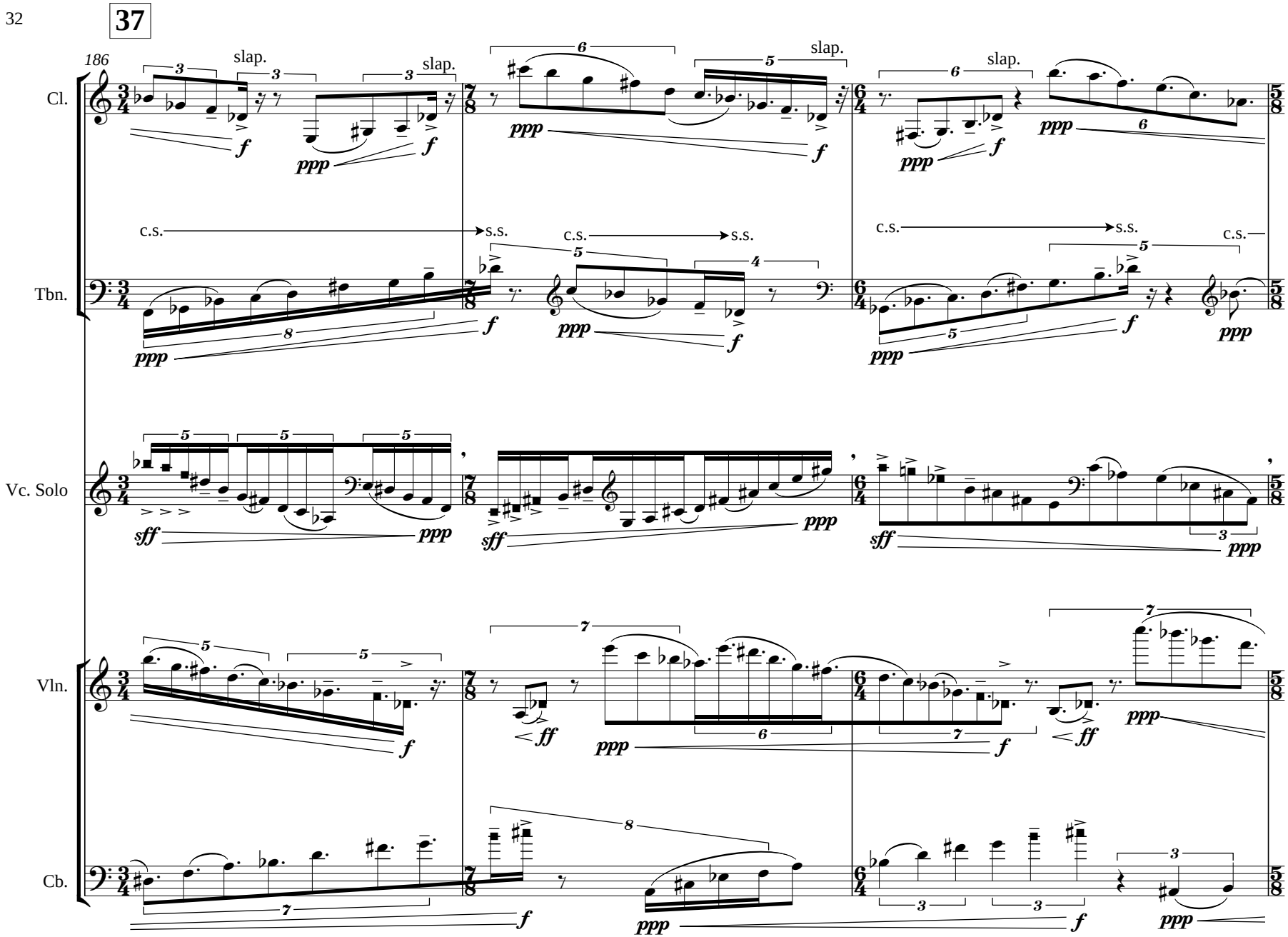

34
172
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
ff
ppp
c.s.
s.s.
s.p.
ord.
8va
(ord.)

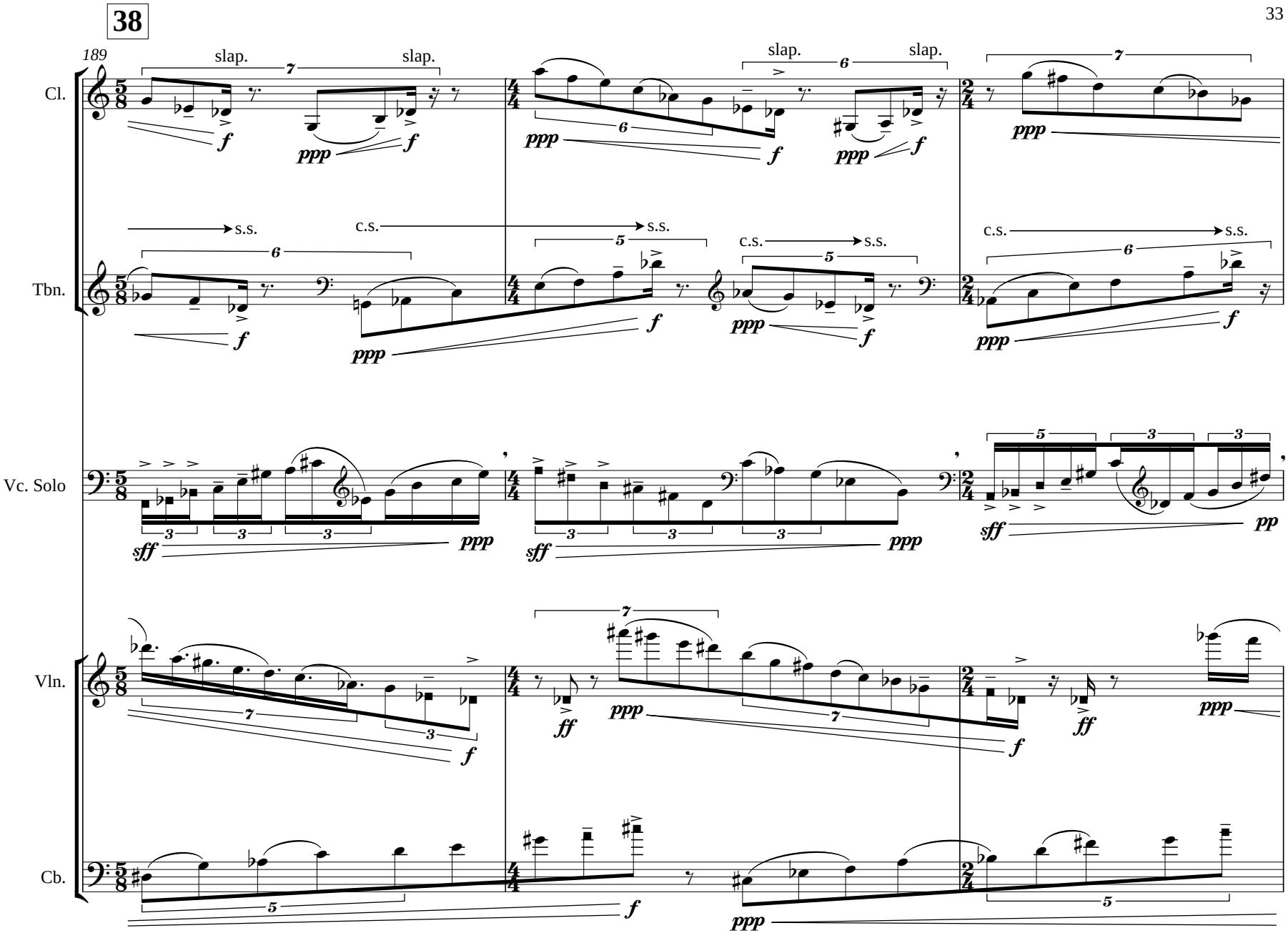

35
poco accel.
174
Cl.
c.s.
s.s.
c.s.
s.s.
Tbn.
(ord.)
s.p.
ord.
Vc. Solo
(ord.)
s.p.
ord.
s.p.
Vln.
s.p.
ord.
s.p.
ord.
Cb.

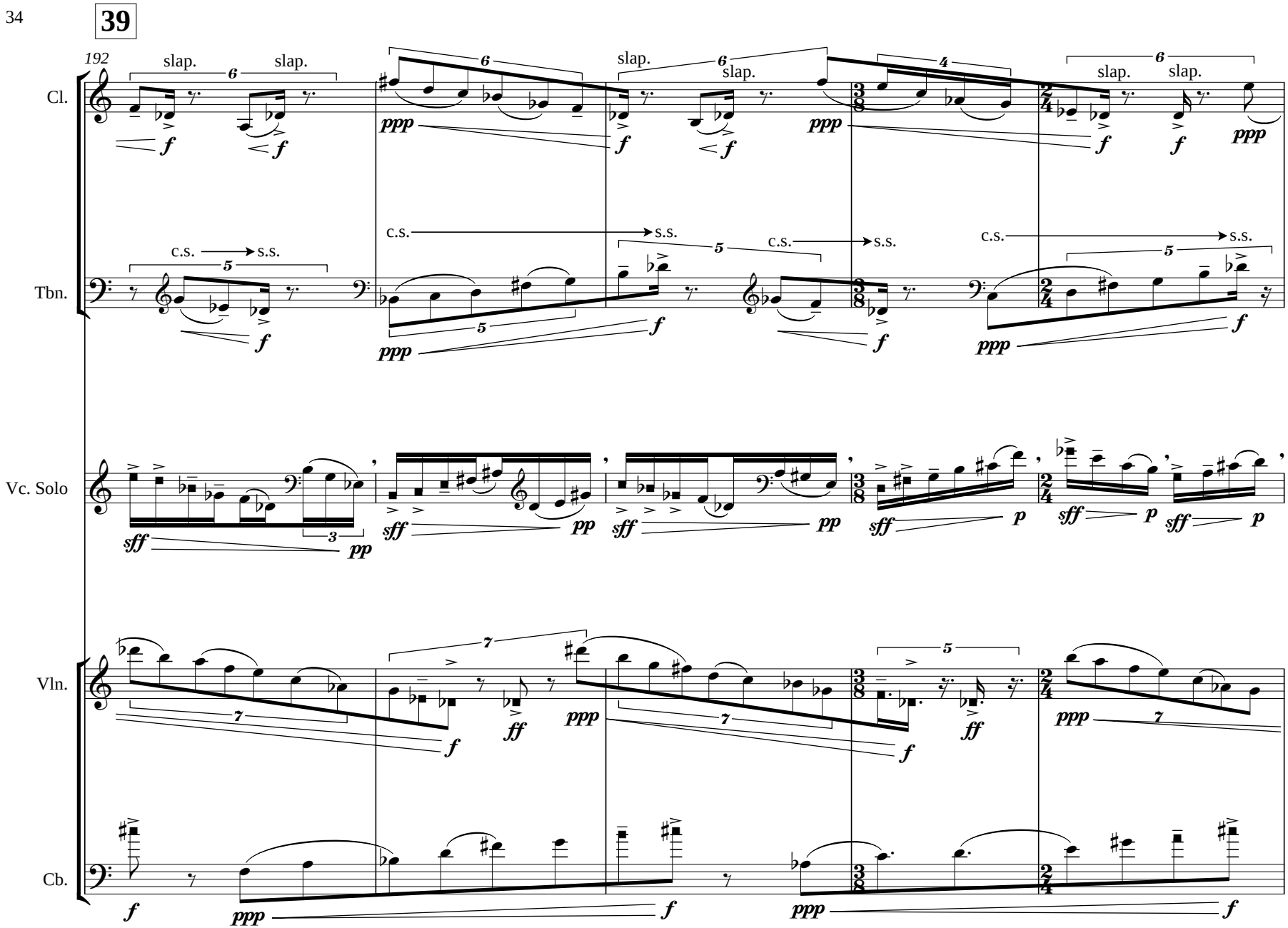

178
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
c.s.
s.s.
c.s.
s.s.
c.s.
s.p.
ord.
s.p.
ord.
ord.
s.p.
ord.
8va
s.p.
ord.
s.p.
ord.
sul C

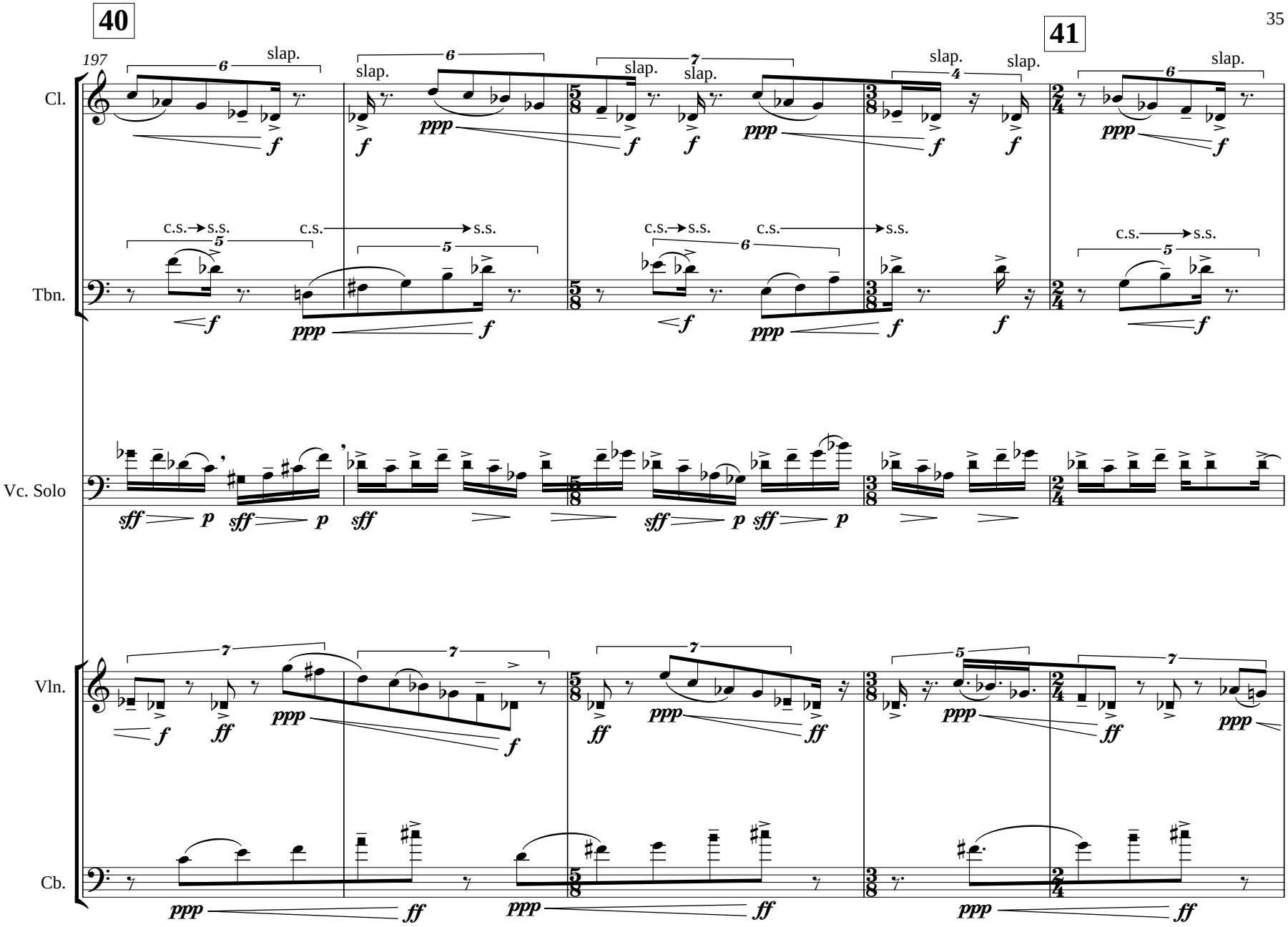

36
Tempo primo
182
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap.
slap.
c.s.
s.s.
c.s.
s.s.
ppp
f
ff
pp

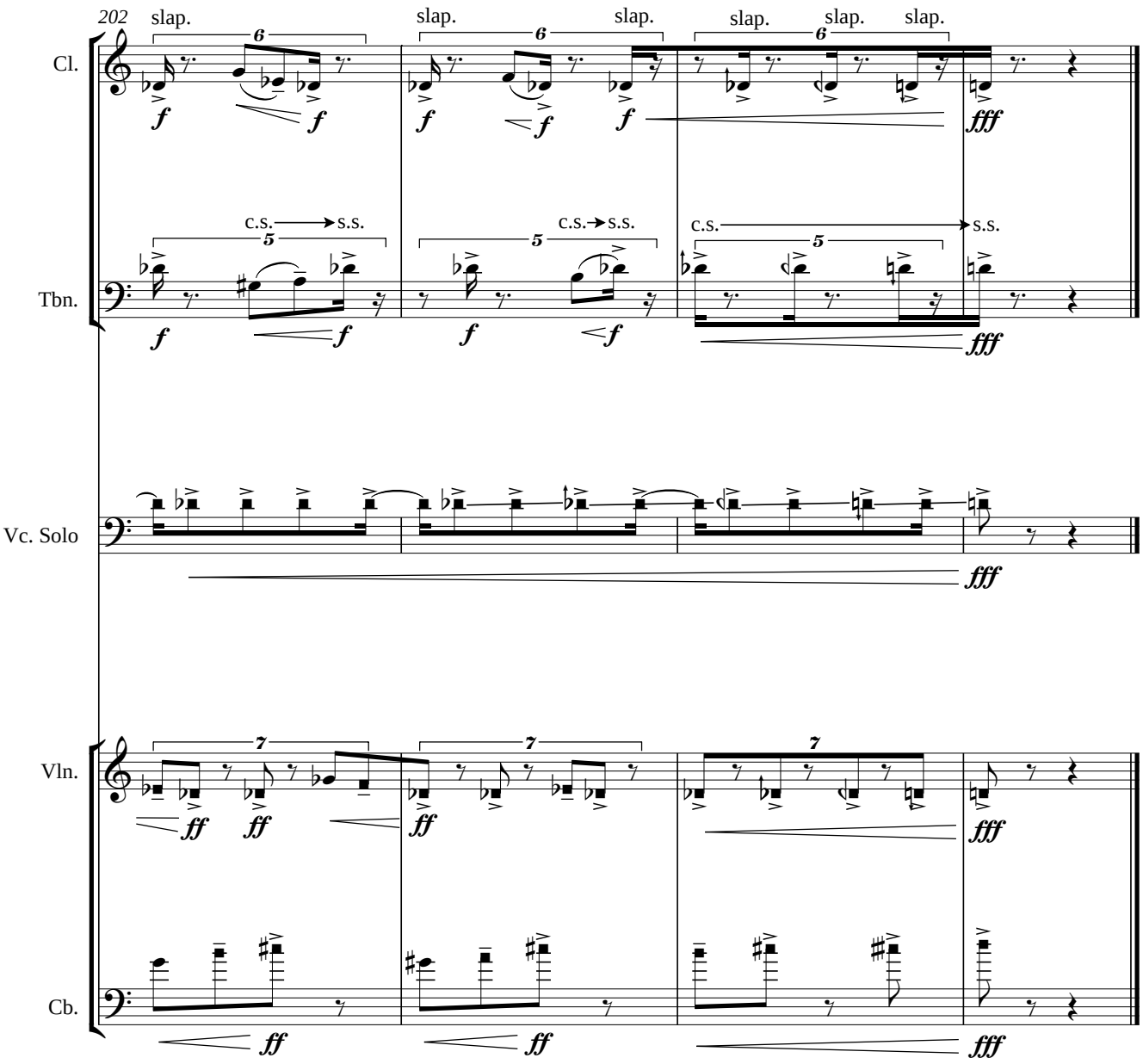

184
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap.
slap.
c.s.
s.s.
c.s.
s.s.
8va


37
186
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap.
c.s.
s.s.


38
189
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap.
s.s.
c.s.


39
192
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap.
c.s.
s.s.


40
41
197
Cl.
Tbn.
Vc. Solo
Vln.
Cb.
slap.
c.s. → s.s.


202
slap.
slap.
slap.
slap.
slap.
slap.
Cl.
Tbn.
c.s.
s.s.
Vc. Solo
Vln.
Cb.
f
ff
fff