

Олег Пайбердин

«Оскривик» (2008)

для кларнета (бас-кларнета), тромбона, скрипки, виолончели и контрабаса

Импульсом для написания произведения стала аутентичная запись импровизации 2-хлетнего ребенка на миди-клавиатуре, сделанная случайно. Первоначальным образом-идеей стала детская фантазия: «это существо-цветок желтого и синего цвета, умеющее говорить». Название содержит фрагменты наименований инструментов. Фонетика названия повлияла на работу с материалом, однако «Оскривик» ничего конкретного и определенного не обозначает. Для тематического материала использована так же детская песенка, сочиненная автором совсем по другому поводу.

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Oleg Paiberdin

“Oskrivik” (2008)

For clarinet (bass clarinet) trombone, violin, cello and double-bass

An authentic record of the two-year-old child’s improvisation on the MIDI-keyboard, made by accident, became by one of impulses for writing of the work. The child’s imagination—“the essence-flower of the yellow and dark blue color, which is able to speak”—became by an initial image-idea. The name of the work contains fragments of the instruments’ names. The phonetics of the name has affected work with a material, however “Oskrivik” does not designate anything concrete and certain. The childish song, composed by the author absolutely in other occasion, is used for a thematic material of the work as well.

It is dedicated to my son Artemy

Oskrivik

for clarinet (bass clarinet), trombone, cello solo, violin and double bass

Oleg Paiberdin

♩=90

the score is written in C

Soprano Clarinet

Clarinet in B \flat
(Bass Clarinet in B \flat)

Trombone

Violoncello Solo

Violin

Contrabass

ppp

gliss.

f

ppp

gliss.

harshly, distortion by hard press and slow bow's movement on the string

ppp

p

7

Cl.

Tbn.

Vc. Solo

Vln.

Cb.

gliss.

s.s.

gliss.

pp

gliss.

f

p

13

Cl. *ppp*

Tbn. *ppp* *c.s.* *gliss.* *s.s.*

Vc. Solo *pp* *f*

Vln. *ppp* *s.p. [irregular tremolo]* *pizz.* *arco gliss.* *sul E* *pizz.*

Cb. *f* *p* *f*

18

Cl. **1**

Tbn. *c.s.* *gliss.*

Vc. Solo *3* *3*

Vln. *arco sul E gliss.* *pizz. sul C* *arco gliss. sul C* *pizz. sul C*

Cb. *p* *f* *f*

2

poco accel.

23

Cl. *gliss.* *s.s.* *gliss.*

Tbn. *gliss.* *s.s.* *gliss.*

Vc. Solo *ppp* 3 3 3 3 3 3 3 3

Vln. arco sul C *gliss.* pizz. sul C arco sul C *gliss.*

Cb. *p* *f* *p*

3

29

Cl. *c.s.* *gliss.*

Tbn. *c.s.* *gliss.*

Vc. Solo 3 3 3 3 3 3 3 3

Vln. pizz. sul C arco sul C *gliss.* pizz. sul E pizz. sul E

Cb. *f* *p* *f* *f*

4

Tempo primo

Musical score for measures 34-39. The score is in 4/4 time and includes parts for Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), and Cello (Cb.).
 - **Cl.:** Treble clef, starting with a *pp* dynamic and *s.s.* (sul ponticello) marking. The line features a series of chords and intervals, with a *gliss.* (glissando) indicated between measures 35 and 36.
 - **Tbn.:** Bass clef, starting with a *pp* dynamic and *s.s.* marking. It mirrors the Cl. part with a *gliss.* between measures 35 and 36.
 - **Vc. Solo:** Treble clef, playing a rhythmic pattern of eighth notes with a *f* dynamic.
 - **Vln.:** Treble clef, playing a melodic line with triplets and a *p* dynamic. It includes *pizz.* (pizzicato) markings and *sul C*, *sul E*, and *sul G* (sul tasto) markings.
 - **Cb.:** Bass clef, playing a melodic line with triplets and a *f* dynamic. It includes *pizz.* markings and *sul C*, *sul E*, and *sul G* markings.

5

Musical score for measures 40-45. The score is in 2/4 time and includes parts for Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), and Cello (Cb.).
 - **Cl.:** Treble clef, starting with a *gliss.* marking. The line features a series of chords and intervals, with a *s.s.* marking in measure 41 and another *gliss.* between measures 42 and 43.
 - **Tbn.:** Bass clef, starting with a *gliss.* marking. It mirrors the Cl. part with a *gliss.* between measures 42 and 43.
 - **Vc. Solo:** Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic and triplets.
 - **Vln.:** Treble clef, playing a melodic line with triplets and a *gliss.* marking. It includes *sul G*, *sul C*, and *pizz.* markings.
 - **Cb.:** Bass clef, playing a melodic line with triplets and a *f* dynamic. It includes *pizz.* markings and *sul C* markings.

45 Bass Clarinet **6** bisb. 0,5 of sound, 0,5 of air

Vc. Solo

Vln. *pizz.* *sul C* *mp* *s.p.* *3* *3* *3* *pppp* *s.p.* *8va* to push half on the string by left hand and with hashly distortion sound by bow's slow movement it is the high limit of play -- at the place of 2,5-3 cm's point of the string from the rack

Cb. *f* *gliss.* *fff* *spppp* *s.t.* *gliss.* *(s.p.)* *gliss.*

49 to play by keys with heard indicated pitches *ppp* *div.* *sul A* *org.* *s.t., n.v.* *slow bow* *c.l.+arco* *s.t., n.v.* *sppp* *spp* *sppp* *spppp*

Vln. *sul E* it is the high limit of play -- at the place of 2,5-3cm's point of the string from the rack *pppp*

Cb. *gliss.* *s.t.* *pppp* *fff*

7 Bass Clarinet

55

Cl. *mf*

Vc. Solo *pppp* *f* *ff*

Vln. *pp* *spppp* *pppp*

Cb. *pppp*

s.t. very slow irregular bow's pace

s.t. very slow irregular bow's pace

8

9 Soprano Clarinet bisb.

60

Cl. *pppp*

Vc. Solo *ord.* *s.p.* *ord.*

Vln. *s.p.* *pppp*

Cb. *s.p.*

8va

65 10

Cl. *ppp*

Vc. Solo *ppp* *ord.*

70 11

Cl. Soprano Clarinet *f*

Vc. Solo *fff* *sppp* *ff* *ord.*

75 12

Cl. Bass Clarinet slap *fff* *ord.* *ppp* *sppp*

Tbn. *fff* *ff* *s.t., n.v.*

Vc. Solo *fff* *pppp* *f* *fff* *s.t., n.v.*

Vln. *fff*

Cb. *fff*

to play by keys

80 13

Cl. (slap) *fff*
Tbn. *fff* slap
Vc. Solo *pppp* s.t. *f* ord. *ff*
Vln. *fff*
Cb. *fff* *ppp*

Detailed description: This block contains the musical score for measures 80 through 85. The score is written for five instruments: Clarinet (Cl.), Trombone (Tbn.), Violin Solo (Vc. Solo), Violin (Vln.), and Cello (Cb.). The time signature changes from 2/4 to 3/4 at measure 81, then to 2/4 at measure 82, and finally to 3/4 at measure 85. The Clarinet part features a 'slap' dynamic marking and a forte (*fff*) dynamic. The Trombone part also has a 'slap' dynamic and *fff* dynamic. The Violin Solo part begins with a pianissimo (*pppp*) dynamic and includes triplets and a 'ord.' (ordine) marking. The Violin part has a *fff* dynamic. The Cello part has a *fff* dynamic and includes a triplet and a *ppp* dynamic. A box containing the number '13' is positioned above the Clarinet staff at measure 81.

86 14

Bass Clarinet frull. *ff* *ppp* *ppp* *ppp* (to play by keys)
Tbn. c.s. frull. *ff*
Vc. Solo s.t., n.v. *pppp* *fff* s.t. s.p.
Vln. sul E *ppp* 3 3 3 s.p. sul D *ppp* s.p. c.l. s.t.
Cb. *ppp*

Detailed description: This block contains the musical score for measures 86 through 91. The score is written for five instruments: Bass Clarinet (Cl.), Trombone (Tbn.), Violin Solo (Vc. Solo), Violin (Vln.), and Cello (Cb.). The time signature changes from 2/4 to 3/4 at measure 87, then to 4/4 at measure 88, and finally to 3/4 at measure 91. The Bass Clarinet part includes 'frull.' (frullato) markings, a *ff* dynamic, and a *ppp* dynamic. The Trombone part has a 'c.s.' (crescendo) marking, a 'frull.' marking, and a *ff* dynamic. The Violin Solo part includes 's.t., n.v.' (sotto voce, non vibrato) markings, a *pppp* dynamic, and a *fff* dynamic. The Violin part includes 'sul E' and 'sul D' markings, a *ppp* dynamic, and triplet markings. The Cello part has a *ppp* dynamic. A box containing the number '14' is positioned above the Bass Clarinet staff at measure 87. A 'to play by keys' instruction is present above the Bass Clarinet staff in measures 88 and 89.

90 **15**

Bass Clarinet

Cl. *frull.* *ppp* *ff*

Tbn. *c.s.* *frull.* *ff* *s.s.*

Vc. Solo *fff* *c.l.+arco* *sppp* *fff* *sppp* *fff* *ord.*

Vln. *ppp* *c.l. s.t.* *5* *5* *5* *s.p.* *ppp*

Cb. *fff* *ppp*

96 **16**

Tbn. *C.S.* *ppp* *S.S.*

Vc. Solo *s.t.* *sppp* *fff* *s.p.*

Vln. *pppp* *very slow irregular bow's pace* *gliss.*

Cb. *pppp* *gliss.*

101 17
Bass Clarinet

Cl. *ppp*

Tbn. *c.s.*

Vc. Solo *ord.* *ff* *3* *3* *3* *3* *s.t.* *s.p.* *ord.* *ff*

Vln. *gliss.* *s.t.* *fff* *ppp* *gliss.* *ord.* *ff*

Cb. *gliss.* *s.t.* *gliss.* *gliss.* *gliss.*

107 18

Cl.

Tbn. *c.s.* *s.s.* *c.s.* *ppp*

Vc. Solo *3* *3* *3* *3* *fff* *s.t.* *s.p.* *ord.* *ff* *3* *3* *3* *3*

Vln. *3* *3* *3* *3* *fff* *gliss.* *ppp* *ord.* *ff* *3* *3* *3* *3*

Cb. *gliss.* *gliss.*

113 Soprano Clarinet **19**

Cl. *ppp*

Tbn. *ppp* *gliss.*

Vc. Solo *fff* *f* *fff* *sppp*

Vln. *ppp* *gliss.* *mf* *fff* *ppp*

Cb.

20 **21**

Cl. *ppp*

Tbn. *ppp* *gliss.*

Vc. Solo *ff* *sppp* *ff* *sppp*

Vln. *ppp* *gliss.* *ppp*

22

123

Soprano Clarinet *slap.*

ppp

slap.

bisb.

Tbn. *s.s.* *ppp*

Vc. Solo *sppp*

Vln. *gliss.*

Cb. *gliss.* *ppp*

23

127

bisb.

mp

Tbn. *slap..* *ppp* *c.s.* *s.s.* *c.s.* *ppp*

Vc. Solo *ff* *pizz.* *sppp* *ff*

Vln. *gliss.* *ppp*

Cb. *gliss.* *gliss.*

131

Cl. *ppp* *mp* bisb.

Tbn. c.s. → s.s. → c.s. *ppp*

Vc. Solo *sppp*

24

134

Cl. *sppp* *mf* slap. 7 bisb.

Tbn. c.s. → s.s. S.S. → C.S. S.S. → C.S. S.S. → C.S. S.S. → C.S. S.S. → C.S. *f* *ff* *sppp* *gliss.*

Vc. Solo *fff* *sppp* *fff* *sppp* s.t. 5 5

Vln. *pp* *gliss.* *ppp* a punto d'arco 7

Cb. *fff* *sppp* *gliss.* *gliss.* *gliss.* *pp* *gliss.*

136

Cl. *slap.*
ppp

Tbn. *s.s. → c.s.* *s.s. → c.s.*
gliss. *gliss.* *c.s.* *s.s.* *c.s.* *gliss.* *7* *mf*

Vc. Solo *s.p.* *ord.* *3* *3* *s.t.*
fff *sppp* *fff* *sppp*

Vln. *gliss.* *pp* *a punto d'arco* *s.p.* *9* *ric.* *ric.*
ppp

Cb. *pizz.* *gliss.* *5* *arco* *gliss.* *pp*

Detailed description of the musical score: The score is for measures 136 to 140. It features five staves: Clarinet (Cl.), Trombone (Tbn.), Violin Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.).
 - **Cl.:** Measure 136 starts with a 'slap.' instruction and 'ppp' dynamic. It features a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes.
 - **Tbn.:** Measure 136 has 's.s.' and 'gliss.' markings. Measure 137 has 's.s.' and 'gliss.' markings. Measure 138 has 'c.s.' and 'gliss.' markings. Measure 139 has 'c.s.' and 'gliss.' markings. Measure 140 has 's.s.' and 'gliss.' markings. Dynamics range from 'ppp' to 'mf'.
 - **Vc. Solo:** Measure 136 has 's.p.' and 'ord.' markings. Measure 137 has '3' markings. Measure 138 has '3' markings. Measure 139 has 's.t.' marking. Measure 140 has 's.t.' marking. Dynamics range from 'fff' to 'sppp'.
 - **Vln.:** Measure 136 has 'gliss.' and 'pp' markings. Measure 137 has 'ppp' marking. Measure 138 has 'a punto d'arco' marking. Measure 139 has 's.p.' marking. Measure 140 has '9' marking and 'ric.' markings. Dynamics range from 'ppp' to 'pp'.
 - **Cb.:** Measure 136 has 'pizz.' and 'gliss.' markings. Measure 137 has 'gliss.' marking. Measure 138 has '5' marking. Measure 139 has 'arco' marking. Measure 140 has 'gliss.' and 'pp' markings. Dynamics range from 'pp' to 'ppp'.

138

Bass Clarinet bisb.

Tbn. *f* *ff* *ppp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. Solo *fff* *sppp* *fff* *sppp* *s.p.* *ord.* *s.t.*

Vln. *ppp* *ric.* *ric.* *ric.* *ric.* *ric.* *ric.* *ric.*

Cb. *ppp* *pizz.* *gliss.* *gliss.* *arco* *gliss.* *pp*

140

Cl. *mf* *ppp* *f*

Tbn. *gliss.* *f* *ff* *pp* *f*

Vc. Solo *ff* *sppp* *ff* *sppp* *ff* *sppp*

Vln. *ric.* *ric.* *ric.* *ric.* *gliss.* *pp*

Cb. *pizz.* *arco.* *gliss.* *pp*

slap. 7

bisb. 3 3 3 3

s.s. → c.s. c.s. → s.s. c.s. → s.s. → c.s. c.s.

s.p. ord. s.t. s.p. ord.

3^{ov} ric. 5 ric. ric. ric.

143 Bass Clarinet bisb.

Cl. *f*

Tbn. *ff* *ppp* *ff* *f*

Vc. Solo *fff* *sppp* *fff* *sppp*

Vln. *ppp* *fff* *gliss.*

Cb. *ppp* *fff* *sppp*

27

This musical score page features five staves: Clarinet (Cl.), Trombone (Tbn.), Violoncello Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.).

- Cl.:** Starts at measure 145 with a *slap.* instruction. The dynamic is *ppp*. A 7-measure slur covers the first part, and a 5-measure slur covers the second part. The dynamic changes to *ff* at the end of the section.
- Tbn.:** Features *s.s.* (sordano) markings. Dynamics include *ff*, *ppp*, *ff*, and *f*. Includes triplets and a 3-measure slur.
- Vc. Solo:** Starts with *ord.* (ordine) and *fff*. Dynamics range from *fff* to *sppp*. Includes triplets and a long slur.
- Vln.:** Features a *gliss.* (glissando) instruction and a *ff* dynamic.
- Cb.:** Starts with *fff* and includes a *pizz.* (pizzicato) instruction. Dynamics include *sppp* and *fff*. Includes a 7-measure slur.

147 Bass Clarinet bisb.

Cl. *ff*

Tbn. *ff* *ppp* *ff*

Vc. Solo *fff* *sppp* *fff*

Vln. *ppp* *fff*

Cb. *arco* *gliss.* *ff*

Detailed description of the musical score: The score is for measures 147-150. The key signature has one flat (B-flat), and the time signature is 7/4. Measure 147 starts with a 7/4 time signature. At measure 148, the time signature changes to 5/8. At measure 149, it changes to 3/8. At measure 150, it changes to 2/4. The instruments and their parts are: Bass Clarinet (Cl.) with a trill starting at measure 148, marked *ff*; Trombone (Tbn.) with a melodic line starting at measure 147, marked *ff*, *ppp*, and *ff*, including triplets and a 7th note; Violoncello Solo (Vc. Solo) with a melodic line starting at measure 147, marked *fff*, *sppp*, and *fff*, including triplets; Violin (Vln.) with a melodic line starting at measure 147, marked *ppp* and *fff*, including triplets and a 7th note; and Contrabass (Cb.) with a glissando starting at measure 148, marked *arco*, *gliss.*, and *ff*.

Soprano Clarinet

The musical score consists of five staves. The Soprano Clarinet staff (top) is in bass clef, 2/4 time, with a key signature of one flat. It features a melodic line with triplets and dynamic markings of *ppp*, *pp*, and *p*. The Trombone staff (second) is in treble clef, 2/4 time, with a key signature of one flat. It includes fingerings (5, 4, 5), glissandos, and dynamic markings of *ppp* and *p*. The Violoncello Solo staff (third) is in bass clef, 2/4 time, with a key signature of one flat, playing a rhythmic accompaniment with dynamic markings of *sppp*, *fff*, and *p*. The Violin staff (fourth) is in treble clef, 2/4 time, with a key signature of one flat, playing a sustained line with a *ppp* dynamic marking. The Contrabass staff (bottom) is in bass clef, 2/4 time, with a key signature of one flat, playing a glissando with a *ppp* dynamic marking. The score includes rehearsal marks 149 and 29, and various performance instructions such as *c.s.* (crescendo) and *s.s.* (sforzando).

154

Cl. *p* *p* *mp* *mf*

Tbn. *mp* *ppp* *mf* *ppp*

Vc. Solo (ord.)

Vln. (8) *gliss.* 7

Cb. *gliss.*

30

157

Cl. *f pp f pp f pp f pp f pp f pp*

Tbn. *f pp f pp f pp f pp*

Vc. Solo *f sp f sp f sp f sp f sp f sp f sp f*

Vln. *f spp f pp f pp f pp f pp f spp f pp f pp f*

Cb. *f spp f pp f pp f pp f pp f pp f pp*

Performance instructions: s.s., c.s., s.p., ord., 5, 6, 7, 3, 5

Tempo markings: *f*, *pp*, *sp*, *spp*

Rehearsal mark 30 is indicated by a box around the number 30 at the top left of the page.

161

Cl.

Tbn.

Vc. Solo

Vln.

Cb.

3 3 3

6

s.s. c.s. 8 s.s.

c.s. 8 s.s.

c.s. s.s.

ord. s.p. ord. s.p. ord. s.p. ord. s.p. ord. s.p. ord. s.p.

sp 3 3 f p 5 f sp f p 5 f sp f sp f

ord. 5 s.p. ord. 5 s.p. ord. 5 s.p. ord. 7 s.p.

pp f pp f pp f pp f

s.p. ord. 7 s.p. ord. 7 s.p. ord. s.p. ord. s.p.

f pp f pp f pp f pp f

Detailed description of the musical score: The score is for measures 161-164. It features five staves: Clarinet (Cl.), Trombone (Tbn.), Violoncello Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 161 starts with a 3/4 time signature. At measure 162, the time signature changes to 5/8. At measure 163, it changes to 8/8. At measure 164, it returns to 3/4. The Clarinet part features triplet eighth notes and a sixteenth-note triplet in measure 164. The Trombone part includes slurs for 's.s.' (sotto) and 'c.s.' (crescendo), with an '8' indicating an octave shift. The Violoncello Solo part has slurs for 'ord.' (ordinario) and 's.p.' (sotto), with '3' and '5' indicating fingerings. The Violin part has slurs for 'ord.' and 's.p.', with '5' and '7' indicating fingerings. The Contrabass part has slurs for 'ord.' and 's.p.', with '7' indicating a fingering. Dynamic markings include *f*, *pp*, and *sp*. Articulation includes *ord.* and *s.p.*. Performance instructions include *s.s.* and *c.s.*.

Cl. 164 **f** *pp* **f** *pp* **f** *pp* **f**

Tbn. *pp* **f** *pp* **f** *pp* **f**

Vc. Solo *sp* **f** *sp* **f** *sp* **f** *p*

Vln. *pp* **f** *pp* **f** *pp* **f** *pp* **f**

Cb. **f** *pp* **f** *pp* **f**

Articulations: ord., s.p., c.s., s.s., 9, 5, 8, 6, 7, 3, 3, 3, 7, 5, 5, 5, 9, 7

The score consists of five staves for Clarinet (Cl.), Trombone (Tbn.), Violoncello Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.). Each staff features a melodic line with various dynamics and articulations. The Clarinet part starts at measure 164. The music is divided into three systems, each containing a 4/4 measure, a 3/4 measure, and a 2/4 measure. The final system concludes with a 3/4 measure. The dynamics range from fortissimo (f) to pianissimo (pp), with some sections marked *sp* (sforzando) or *ord.* (ordinando). Articulation includes slurs, breath marks (>), and hairpins. Fingerings and bowings are indicated with numbers 1-5 and slanted lines. The Violin part includes markings for 7, 5, 5, 9, and 7. The Contrabass part includes markings for 7 and 5. The Trombone part includes markings for 5 and 8. The Clarinet part includes markings for 9, 3, 3, 3, and 7.

167

Cl. *pp* *f* *pp* *f* *pp* *f* *pp*

Tbn. *f* *pp* *f* *pp*

Vc. Solo *f* *sp* *f* *sp* *f* *sp*

Vln. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cb. *f* *pp* *f* *pp* *f* *pp*

Articulations: *s.p.*, *ord.*, *c.s.*, *s.s.*, *8*, *3*, *5*, *7*

Dynamic markings: *pp*, *f*, *sp*

Rehearsal mark 33 is indicated by a box above the Clarinet staff.

170

Cl. *f* *pp* *f* *pp* *ff* *pp*

Tbn. *f* *pp* *ff* *pp*

Vc. Solo *ff* *p* *ff* *sp*

Vln. *f* *spp* *f* *spp* *ff* *pp* *ff* *pp*

Cb. *ff* *pp* *ff* *pp*

7, 6, 5, 5, 3

6, 7, 6, 5

s.s., c.s., s.s., c.s., s.s.

s.p. ord., s.p. ord., s.p.

ord., s.p., ord., s.p., ord., s.p., ord.

9, 5, 3, 3, 7

3, 4, 3

7/4, 4/4, 6/4

Detailed description: This page of a musical score, numbered 26, contains five staves for different instruments: Clarinet (Cl.), Trombone (Tbn.), Violoncello Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.). The music is written in 7/4 and 4/4 time signatures, with a key signature of one flat. The score begins at measure 170. The Clarinet part features a melodic line with dynamics ranging from *pp* to *ff* and includes fingerings (7, 6, 5, 5, 3) and slurs. The Trombone part has a more rhythmic, descending line with dynamics from *f* to *pp* and includes slurs and markings for slurs (s.s.) and cross-slurs (c.s.). The Violoncello Solo part consists of a descending melodic line with dynamics from *ff* to *p* and includes slurs and markings for slurs (s.p.) and orders (ord.). The Violin part has a complex melodic line with dynamics from *f* to *pp* and includes slurs, fingerings (9, 5, 3, 3, 7), and markings for slurs (s.p.) and orders (ord.). The Contrabass part features a descending line with dynamics from *ff* to *pp* and includes slurs and markings for slurs (s.p.) and orders (ord.).

Cl. *ff* *ppp* 172 10/4

Musical score for Clarinet (Cl.) in 6/4 time. The piece starts at measure 172. The first staff shows a melodic line with triplets and a dynamic marking of *ff*. A second staff below it shows a similar melodic line with a dynamic marking of *ppp*. The music concludes at measure 10/4.

Tbn. *ff* *ppp* c.s. s.s. 10/4

Musical score for Trombone (Tbn.) in 6/4 time. The first staff shows a melodic line with a dynamic marking of *ff*. A second staff below it shows a similar melodic line with a dynamic marking of *ppp*. The music concludes at measure 10/4.

Vc. Solo *ff* *ppp* s.p. ord. 10/4

Musical score for Violoncello Solo (Vc. Solo) in 6/4 time. The first staff shows a melodic line with a dynamic marking of *ff*. A second staff below it shows a similar melodic line with a dynamic marking of *ppp*. The music concludes at measure 10/4.

Vln. *ff* *ppp* s.p. ord. 8va 10/4

Musical score for Violin (Vln.) in 6/4 time. The first staff shows a melodic line with a dynamic marking of *ff*. A second staff below it shows a similar melodic line with a dynamic marking of *ppp*. The music concludes at measure 10/4.

Cb. *ff* *ppp* s.p. ord. (ord.) 10/4

Musical score for Contrabass (Cb.) in 6/4 time. The first staff shows a melodic line with a dynamic marking of *ff*. A second staff below it shows a similar melodic line with a dynamic marking of *ppp*. The music concludes at measure 10/4.

poco accel.

35

174

Cl.

Tbn.

Vc. Solo

Vln.

Cb.

→ c.s. → s.s. → c.s. → s.s.

(ord.) → s.p. → ord. → s.p. → ord.

(ord.) → s.p. → ord. → s.p. → ord.

→ s.p. → ord. → s.p. → ord.

→ s.p. → ord. → s.p. → ord.

→ s.p. → ord. → s.p. → ord.

→ s.p. → ord. → s.p. → ord.

The musical score consists of five staves for different instruments: Clarinet (Cl.), Trombone (Tbn.), Violoncello Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.). The score is written in 10/4 time, with measures grouped into four bars of 2 1/2 measures each. The time signatures for these groups are 10/4, 9/4, 8/4, 7/4, and 6/4. The music is marked 'poco accel.' and includes various performance instructions such as 'c.s.', 's.s.', 'ord.', and 's.p.'. The number '174' is written above the first measure of the Clarinet staff, and a boxed number '35' is located at the top center of the page.

178

The score consists of five staves, each with a different instrument and a set of performance markings. The instruments are Clarinet (Cl.), Trombone (Tbn.), Violoncello Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.). The music is written in treble clef for Cl., Tbn., Vc. Solo, and Vln., and bass clef for Cb. The time signature changes from 6/4 to 5/4, then 4/4, 7/4, and finally 4/4. Performance markings include *c.s.* (crescendo), *s.s.* (sforzando), *s.p.* (pizzicato), *ord.* (ordinario), and *sul C* (sul tasto). A *8va* marking is present above the Vln. staff. A tempo change is indicated at the top right with a quarter note and the text *J = ♩*.

Cl. *c.s.* *s.s.* *c.s.* *s.s.* *c.s.*

Tbn. *s.p.* *ord.* *s.p.* *ord.*

Vc. Solo *ord.* *s.p.* *ord.*

Vln. *s.p.* *ord.* *s.p.* *ord.*

Cb. *sul C* *ord.*

Tempo primo

Cl. *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

slap. 7 slap.

6 6

Tbn. *ppp* *f* *ppp* *f*

c.s. → s.s. c.s. → s.s.

5 5 6

Vc. Solo *ppp* *ff* *ppp*

3 3 3 3

Vln. *ppp* *f* *pp* *f* *ppp*

8va 7 7 7 3

Cb. *ppp* *f*

9 5

184

Cl. *f* *ppp* *f* *ppp* 6 8 slap. slap. 6

Tbn. *ppp* *f* *ppp* *f* c.s. → s.s. c.s. → s.s. 5 7 5

Vc. Solo *sf* *ppp* *sf* *ppp* 3 3 3 3 3 3

Vln. *f* *pp* *ff* *ppp* 7 9 7 8va

Cb. *ppp* *f* *ppp* 9

Detailed description: This page of a musical score, numbered 184, features five staves. The top staff is for Clarinet (Cl.), the second for Trombone (Tbn.), the third for Violoncello Solo (Vc. Solo), the fourth for Violin (Vln.), and the fifth for Contrabass (Cb.). The music is written in 5/8 and 3/4 time signatures. The Cl. part includes a sixteenth-note run with a slur and a '6' above it, followed by a 'slap.' articulation, a '7' below, and another sixteenth-note run with a slur and an '8' above it. Dynamics range from *f* to *ppp*. The Tbn. part features a five-note slur with a '5' above it, a '7' below, and a change from *ppp* to *f*. It also includes 'c.s.' and 's.s.' markings. The Vc. Solo part has five triplets of eighth notes, each with a '3' below it, and dynamics of *sf* and *ppp*. The Vln. part has a seven-note slur with a '7' below it, a '9' above, and dynamics of *f*, *pp*, *ff*, and *ppp*. The Cb. part has a nine-note slur with a '9' below it and dynamics of *ppp*, *f*, and *ppp*. An '8va' marking is present above the Vln. staff.

Musical score for Clarinet (Cl.), Trombone (Tbn.), Violoncello Solo (Vc. Solo), Violin (Vln.), and Contrabass (Cb.). The score is divided into three measures with time signatures of 3/4, 7/8, and 6/4. Each measure contains a full staff for each instrument. The Clarinet part includes slurs and dynamic markings of *f* and *ppp*. The Trombone part features slurs, dynamic markings of *f* and *ppp*, and articulation marks labeled 'c.s.' and 's.s.'. The Violoncello Solo part has slurs, dynamic markings of *ff* and *ppp*, and slurs labeled '5'. The Violin part includes slurs, dynamic markings of *f*, *ppp*, and *ff*, and slurs labeled '5', '6', and '7'. The Contrabass part has slurs, dynamic markings of *f* and *ppp*, and slurs labeled '7' and '8'. A box number '37' is located at the top left of the page.

189

Cl. *slap.* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Tbn. *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vc. Solo *sf* *ppp* *ff* *ppp* *ff* *ppp* *ff* *pp*

Vln. *f* *ff* *ppp* *f* *ff* *ppp*

Cb. *f* *ppp*

Annotations: *s.s.*, *c.s.*, *7*, *6*, *5*, *3*, *5*, *3*, *3*, *7*, *5*

Detailed description: This page of a musical score contains five staves. The first staff is for Clarinet (Cl.), the second for Trombone (Tbn.), the third for Violoncello Solo (Vc. Solo), the fourth for Violin (Vln.), and the fifth for Contrabass (Cb.). The music is written in 5/8, 4/4, and 2/4 time signatures. The Cl. part features slaps and dynamic markings of *f* and *ppp*. The Tbn. part includes slurs for *s.s.* and *c.s.* and dynamic markings of *f* and *ppp*. The Vc. Solo part has triplets and dynamic markings of *sf*, *ppp*, and *ff*. The Vln. part has slurs for *7* and *3* and dynamic markings of *f* and *ff*. The Cb. part has slurs for *5* and dynamic markings of *f* and *ppp*.

39

Cl. *slap.* *f* *<f* *ppp* *f* *<f* *ppp* *f* *f* *ppp*

Tbn. *c.s.* *f* *ppp* *f* *f* *ppp* *f*

Vc. Solo *sff* *pp* *sff* *pp* *sff* *pp* *sff* *p* *sff* *p* *sff* *p*

Vln. *f* *ff* *ppp* *f* *ff* *ppp* *f*

Cb. *f* *ppp* *f* *ppp* *f*

Measure 192: Cl. (slap, 6), Tbn. (c.s. 5), Vc. Solo (sff, 3), Vln. (7), Cb. (f).
Measure 193: Cl. (6, slap, 6), Tbn. (c.s. 5), Vc. Solo (sff, pp), Vln. (7), Cb. (ppp).
Measure 194: Cl. (slap, 6, slap, 4), Tbn. (s.s. 5, c.s.), Vc. Solo (sff, pp), Vln. (7), Cb. (f).
Measure 195: Cl. (slap, 6, slap), Tbn. (c.s. 5, s.s.), Vc. Solo (sff, p), Vln. (7), Cb. (ppp).

Cl. *f* *f* *ppp* *f* *f* *ppp* *f* *f* *ppp* *f*

6 slap. 6 slap. 7 slap. 4 slap. 6 slap.

Tbn. *f* *ppp* *f* *f* *f* *f* *f*

c.s. → s.s. 5 c.s. → s.s. 5 c.s. → s.s. 6 c.s. → s.s. 5

Vc. Solo *sf* *p* *sf* *p* *sf* *sf* *p* *sf* *p*

Vln. *f* *ff* *ppp* *f* *ff* *ppp* *ff* *ff* *ppp*

7 7 5 7

Cb. *ppp* *ff* *ppp* *ff* *ppp* *ff*

202

Cl. *slap.* *f* *f* *f* *f* *fff*

Tbn. *f* *f* *f* *f* *fff*

Vc. Solo *fff*

Vln. *ff* *ff* *ff* *fff*

Cb. *ff* *ff* *fff*

Performance instructions: *slap.*, *6*, *c.s. -> s.s.*, *5*, *7*

Dynamics: *f*, *fff*, *ff*

The score is for measures 202-205. The Clarinet part features slurred sixteenth-note patterns with 'slap.' markings and dynamic markings from *f* to *fff*. The Trombone part has slurred eighth-note patterns with 'c.s. -> s.s.' markings and dynamic markings from *f* to *fff*. The Violoncello Solo part consists of a single line of slurred eighth notes with a *fff* dynamic. The Violin part has slurred sixteenth-note patterns with '7' markings and dynamic markings from *ff* to *fff*. The Contrabass part has slurred eighth-note patterns with dynamic markings from *ff* to *fff*.